

# DEAR ONE

Words and Music by  
J.L. FINNERAN & V. FINNERAN

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Moderately

F C7 Gm

When the mail - man came to our house this morn - ing, I was wait - ing right there for

C7 F F7 Bb

him at the door. But when I o - pened up and read your last let - ter,

Gm7 C7 F F

Then I knew that I would wait for him no more. 'Cause you said Dear One, there's

C7 F

some-thing that I have to tell you. Dear One, there's some-thing that I have to say.

Gm C7

Dear One, he's tall, dark, well you know how it is, And Dear One, he stole my heart a - way.

F Bb F C7 F

Oh, please don't cry, try not to be sad. I tried and I

C7 F F7 Bb

tried not to hurt you bad. I tried so hard oh, not to give

F C7 F

in. But I lost my head and I lost my heart and then I lost your love to him. Then she said

D.S. al Fine

# DOCTOR! DOCTOR!

Words and Music by TOM BAILEY,  
ALANNAH CURRIE & JOE LEEWAY

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Steady Rock Beat


C

I saw you there just stand - ing there and I thought I was on - ly dream - ing

Eb Dm C Eb Dm

yeah. I kissed you then then once a - gain  
Ships at night give such de - light

**C** **Eb** **Dm** **F**



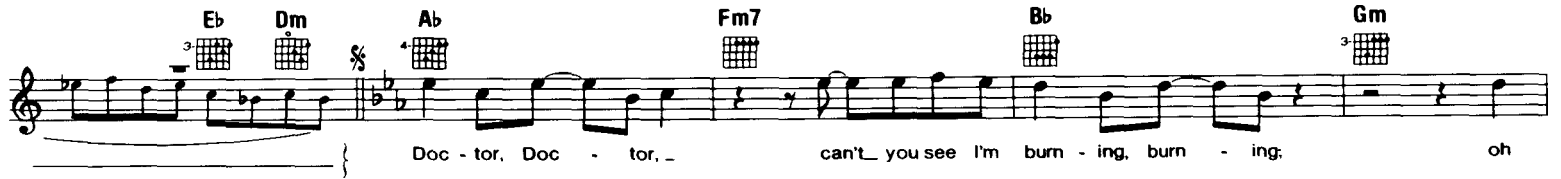
you said you would come \_\_\_\_\_ and dance with me. Dance with me a-cross\_  
we all leave be-fore \_\_\_\_\_ the morn-ing light. Please don't go no please\_

**Ab** **Bb** **C**



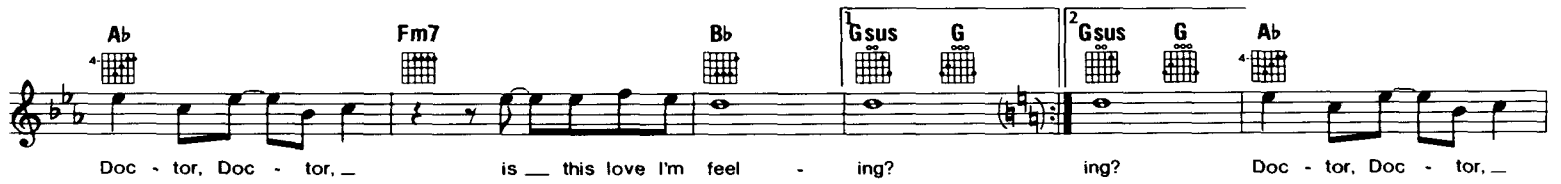
\_\_\_\_\_ the sea don't go \_\_\_\_\_ and we could feel the mo-tion of a thou-sand dreams. Oh\_  
\_\_\_\_\_ 'cause I don't want to stay \_\_\_\_\_ here on my own.

**Eb** **Dm** **Ab** **Fm7** **Bb** **Gm**



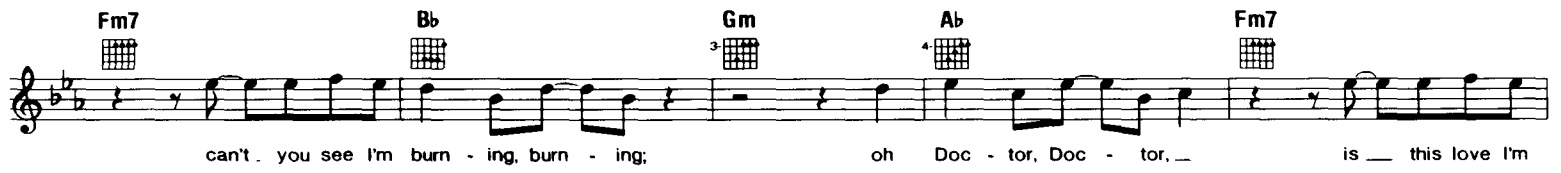
Doc-tor, Doc-tor, \_\_\_\_\_ can't you see I'm burn-ing, burn-ing. oh

**Ab** **Fm7** **Bb** **Gsus** **G** **Ab**



Doc-tor, Doc-tor, \_\_\_\_\_ is this love I'm feel-ing? ing? Doc-tor, Doc-tor, \_\_\_\_\_

**Fm7** **Bb** **Gm** **Ab** **Fm7**



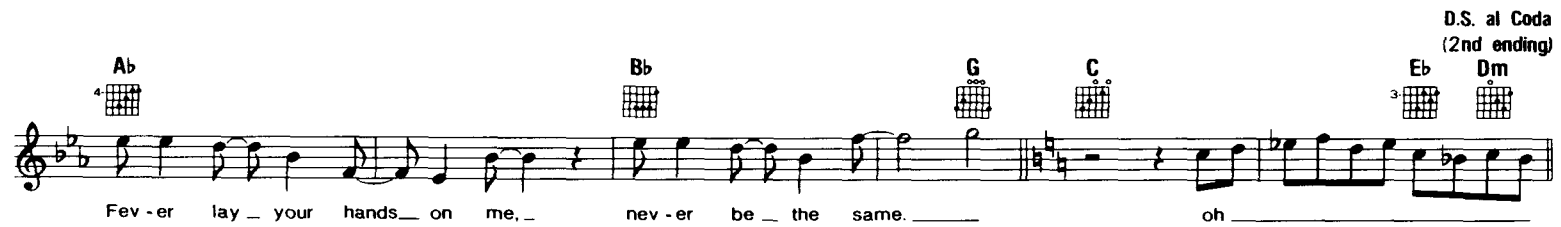
can't you see I'm burn-ing, burn-ing; oh Doc-tor, Doc-tor, \_\_\_\_\_ is this love I'm

**To Coda** **Bb** **Gsus** **G** **Ab** **Bb**



feel-ing? Fev-er breathe your love on me, take a-way my name\_

**Ab** **Bb** **G** **C** **Eb** **Dm**



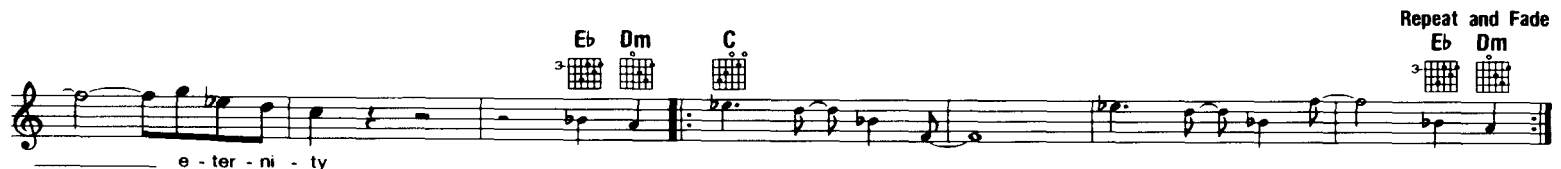
Fev-er lay your hands on me, nev-er be the same. oh

**CODA** **C** **Eb** **Dm** **C**



Come with me \_\_\_\_\_ and make be-lieve \_\_\_\_\_ we can tra-vel to\_

**Eb** **Dm** **C** **Repeat and Fade** **Eb** **Dm**



\_\_\_\_\_ e-ter-ni-ty \_\_\_\_\_