

EL PASO

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Words and Music by
MARTY ROBBINS

1,2,3, 5,6,7, 9,10,11, 13,14,15, 17,18,19

C Dm G7

1. Out in the West Tex - as town of El Pa - so, I fell in love with a Mex - i - can girl. _____
2. Night - time would find me in Ro - sa's can - ti - na, mu - sic would play and Fe - li - na would whirl. _____ (To Verses 3 & 4)

4,8,12,16,20 (Fine)
To Interlude INTERLUDE

F Bb F C7

A One night a wild young cow - boy came in, Wild as the West Tex - as wind. _____
B Out through the back door of Ro - sa's I ran, Out where the hors - es were tied. _____
C,D

Gm7 C7 F G G7 D.C.

Dash - ing and dar - ing a drink he was shar - ing with wick - ed Fe - li - na, the girl that I loved. So in an - ger 5. I
I caught a good one, it looked like it could run. Up on its back and a - way I did ride. Just as fast as 9. I

VERSES

- 3. Blacker than night were the eyes of Felina
Wicked and evil while casting a spell.
- 4. My love was deep for this Mexican maiden
I was in love but in vain I could tell.
- TO INTERLUDE A...
- 5. I challenged his right for the love of this maiden
Down went his hand for the gun that he wore.
- 6. My challenge was answered in less than a heart - beat,
The handsome young stranger lay dead on the floor.
- 7. Just for a moment I stood there in silence,
Shocked by the foul evil deed I had done.
- 8. Many thoughts raced through my mind as I stood there,
I had but one chance and that was to run.
- TO INTERLUDE B...
- 9. I could from the West Texas town of El Paso,
Out to the badlands of New Mexico.
- 10. Back in El Paso my life would be worthless,
Ev'rything's gone, in life nothing is left.
- 11. It's been so long since I've seen the young maiden,
My love is stronger than my fear of death.
- 12. (Instrumental)
- INTERLUDE C as follows:
I saddled up and away I did go,
Riding alone in the dark,
Maybe tomorrow a bullet will find me,
Tonight nothing's worse than this pain in my heart.
- 13. And at last here I am on the hill overlooking El Paso,
I can see Rosa's cantina below.
- 14. My love is strong and it pushes me onward,
Down off the hill to Felina I go.
- 15. Off to my right I see five mounted cowboys,
Off to my left ride a dozen or more.
- 16. Shouting and shooting I can't let them catch me,
I have to make it to Rosa's back door.
- INTERLUDE D as follows:
Something is dreadfully wrong for I feel
A deep burning pain in my side.
Though I am trying to stay in the saddle,
I'm getting weary unable to ride.
- 17. But my love for Felina is strong and I rise where I've fallen
Though I am weary I can't stop to rest.
- 18. I see the white puff of smoke from the rifle,
I feel the bullet go deep in my chest.
- 19. From out of nowhere Felina has found me,
Kissing my cheek as she kneels by my side.
- 20. Cradled by two loving arms that I'll die for,
One little kiss, then Felina good-bye. (END)

ELVIRA

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Words and Music by
DALLAS FRAZIER

C G7

El - vir - a, El - vir - a, My heart's on fi - re for El -

C C7

vir - a

1. Eyes that look like heav - en, Lips like cher - ry wine, That
2. (see additional lyrics)

G7 C

girl can sho' nuff make my lit - tle light shine I get a fun - ny feel - ing

F7 C7 G7 C7 C

Up and down my spine 'Cause I know that my El - vir - a's mine I'm sing - in' El -

CHORUS