

ELEANOR RIGBY

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Words and Music by
 JOHN LENNON & PAUL MCCARTNEY

Moderately, with a steady beat

Ah look at all the lone - ly peo - ple! Ah look at all
 the lone - ly peo - ple!
 El - ea - nor Rig - by,
 Fa - ther Mc Ken - zie,
 El - ea - nor Rig - by,
 picks up the rice in the church where a wed - ding has been,
 writ - ing the words of a ser - mon that no one will hear,
 died in the church and was bur - ied a - long with her name,
 lives in a dream:
 no one comes near.
 no - bod - y came.
 Waits at the win - dow, wear - ing the face that she keeps in a jar by the door,
 Look at him work - ing, darn - ing his socks in the night when there's no - bod - y there,
 Fa - ther Mc Ken - zie, wip - ing the dirt from his hands as he walks from the grave,
 who is it for?
 what does he care?
 no one was saved.
 All the lone - ly peo - ple, where do they all come from? All the lone - ly peo -
 ple, where do they all be - long?

Chords: C, Em, C, Em, C, Em, C, Em, Em7, Em6, C/E, Em, Em7, Em6, C/E, Em, Em, CODA, Em.

Performance markings: To Coda, D.S. al Coda.

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Words and Music by
 ALEX CALL & JAMES KELLER

Moderate Bright "4"

Jen - ny Jen - ny who can I turn to. You give me some - thing I
 Jen - ny Jen - ny you're the girl for me. You don't know me but you
 can hold on to. I know you'll think I'm like the oth - ers be - fore,
 make me so hap - py. I tried to call you be - fore but I lost my nerve.

Chords: Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C.