

# ELEANOR RIGBY

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Words and Music by  
 JOHN LENNON & PAUL MCCARTNEY

Moderately, with a steady beat

Chords: C, Em, C, Em, C, Em, C, Em, Em7, Em6, C/E, Em, Em7, Em6, C/E, Em, Em7, Em6, C/E, Em, CODA, Em.

Lyrics:  
 Ah look at all the lone - ly peo - ple! Ah look at all  
 the lone - ly peo - ple!  
 El - ea - nor Rig - by,  
 Fa - ther Mc Ken - zie,  
 El - ea - nor Rig - by,  
 picks up the rice in the church where a wed - ding has been,  
 writ - ing the words of a ser - mon that no one will hear,  
 died in the church and was bur - ied a - long with her name,  
 lives in a dream:  
 no one comes near.  
 no - bod - y came.  
 Waits at the win - dow, wear - ing the face that she keeps in a jar by the door,  
 Look at him work - ing, darn - ing his socks in the night when there's no - bod - y there,  
 Fa - ther Mc Ken - zie, wip - ing the dirt from his hands as he walks from the grave,  
 who is it for?  
 what does he care?  
 no one was saved.  
 All the lone - ly peo - ple, where do they all come from? All the lone - ly peo -  
 ple, where do they all be - long? -  
 - ple, where do they all be - long? -  
 CODA

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Words and Music by  
 ALEX CALL & JAMES KELLER

Moderate Bright "4"

Chords: Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C, Gm, Eb/G, Bb, C.

Lyrics:  
 Jen - ny Jen - ny who can I turn to. You give me some - thing I  
 Jen - ny Jen - ny you're the girl for me. You don't know me but you  
 can hold on to. I know you'll think I'm like the oth - ers be - fore,  
 make me so hap - py. I tried to call you be - fore but I lost my nerve.

Gm Eb/G Bb C Gm Eb/G Bb C

who saw your name and num - ber but I on the wall -

I tried my im - a - gin - a - tion

Gm Eb/G Bb C F F7 F

Jen - ny I've got your num - ber, I need to make

Bb Eb Bb F F7 F Gm Eb/G Bb C

you mine Jen - ny don't change your num - ber. Eight six sev - en five three "O" nine

Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G

Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine Eight six sev - en five

Bb C To Coda (3rd time through) Dm F/C Bb6 Bb C

three "O" nine I got it (I got I got it) I got your num - ber on the wall.

Dm F/C Gm/D Bb C Gm Eb

I got it (I got I got it) it for a good time, for a good time call.

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

D.S. al Coda

CODA Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

Jen - ny Jen - ny who can I turn to Eight six sev - en five three "O" nine For the price of a dime I can

al - ways turn to (you). Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine.

Repeat and Fade