

1 = 138

Musical score for H1 and M a. The H1 part is a piano accompaniment with a 10/16 time signature. The M a part consists of seven staves of vocal melody. A vertical stroke is present above the first staff of M a.

M a 4: What is rendered by a vertical stroke appears to be *ma'a* ('with'), the force of which here is difficult to determine, although the fact that it occurs at the same point as what is in the original a vertical stroke in the identical 10 can hardly be fortuitous. Conceivably a repeat of 1-4 and/or 5-10 is intended, in which case the repeat of M a as a whole becomes even more open to question.

Musical score for H2 and H3. H2 consists of two staves of piano accompaniment. H3 consists of two staves of vocal melody.