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Dejik Dairesi  
TSM

# BAYATI-ARABAN "İlticâ Gazeli"

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Türk Aksağı  
(♩ = 70)

The musical score consists of five staves of handwritten notation on a single system. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. The lyrics are written below each staff, alternating between Turkish and Arabic script. The first staff starts with "Gel-dim hu-zû-ru hüs-nü-ne pey-", followed by "mâ-ne-ler gi-bi (saz...)" and "iç-tim he-vâ-yan-dı ce-mâ-". The second staff continues with "vâ-vâ- ne-ler gi-bi (saz...)" and "Fec-ri-na-zar-la ver-di yü-zün şe-gü-". The third staff begins with "gül-bet- si-tâ-hâ-nâ renk him ol (saz...)" and "Aş-Gel-tim ba-hâ-hu-zû-". The fourth staff has lyrics in Arabic script: "hâ-mâ- ne-ler gi-bi (saz...)" and "Karardolabı (son) (Meyan)". The fifth staff concludes with "du A-raz-(zı) bâ- ri Bû- se-lik Gûf-tâ-ri şû-hun ol-". The notation uses a mix of treble and bass clefs, with some staves starting on G and others on C. Measure numbers 1, 2, and 3 are indicated above the staff.

Beste: 154

Washington, D.C., 8.1.1990

(Saz...) Bir zem-ze-mey-le dol-du se-

bim se-bim... lâ-ne-ler gi-bi

(Saz...) Dâ-mâ-ni hüs-nü â-ni-

na yüz (zü) sür-dü â-fi-tâb

(Saz...)

Geldim huzur-u hüsnüne peymâneler gibi  
İçtim hevâ-yı ıtrını dîvâneler gibi  
Fecr-i nazarla verdi yüzün gûlsitâna renk  
Açtım bahâra sînemi meyhâneler gibi  
Güftâr-şûhûn oïdu arazter-Bâcelik  
Bir zemzemeyle doldu şebim lâneler gibi  
Dâmân-ı hüsn ü ânına yüz sürdû âftâb  
Yandı cemâl-i şem'ine pervañeler gibi  
Ey şâh-i nev-nihâl-i şebâbet, penâhim ol  
Geldim huzur-u hüsnüne peymâneler gibi

Mustafa Nâfiz Irmak