

# ACEM-KÜRDİ ŞARKI

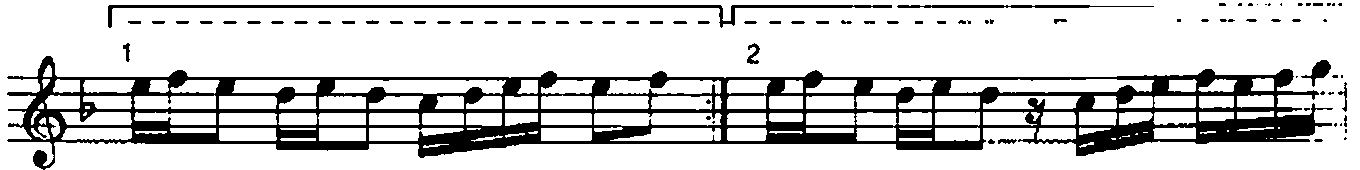
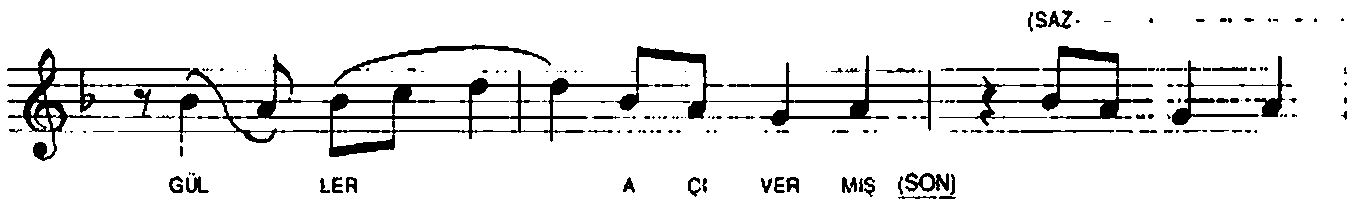
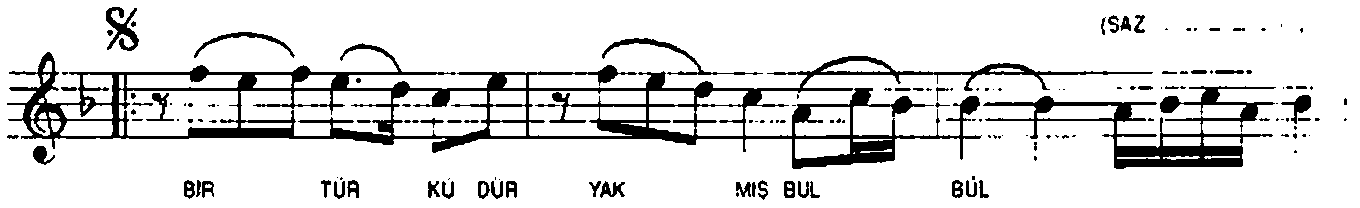
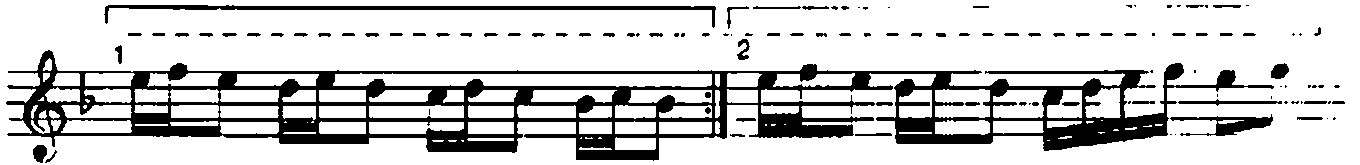
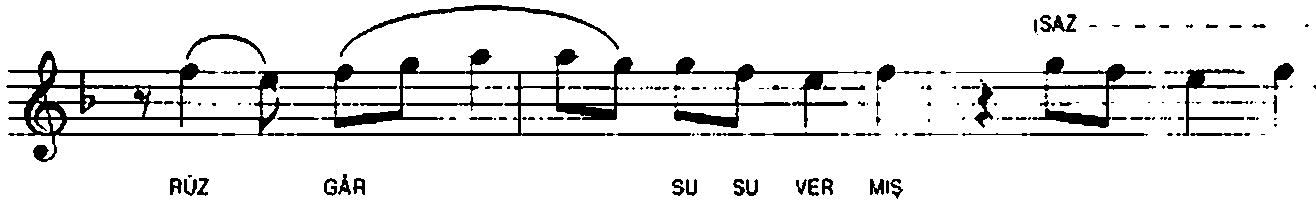
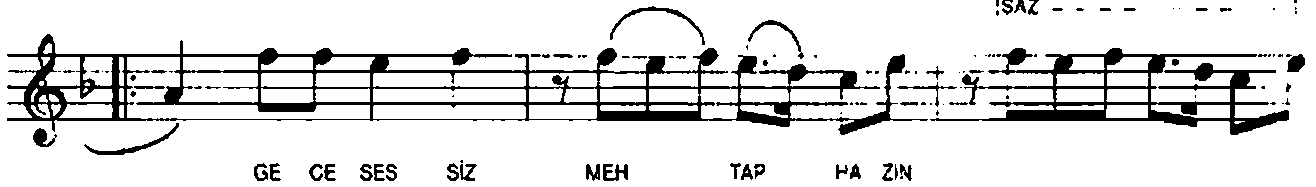
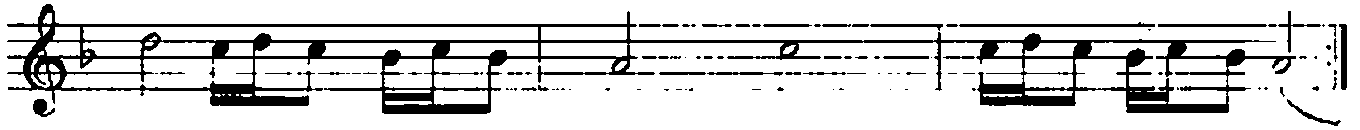
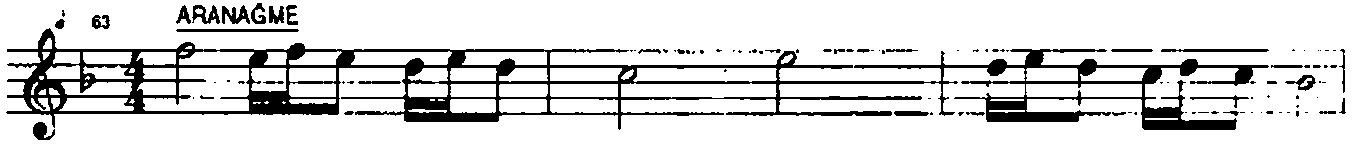
GECE SESSİZ MEHTAP HAZİN RÜZGÂR SUSUVERMİŞ

$\text{♩} = 63$

USÛLÜ : SOFYAN

MUZİK : Necdet TOKATLIOĞLU

SOZ : Ertuğrul OZBAYRAK



ACEM-KÜRDÎ ŞARKI  
GECE SESSİZ MEHTAP HAZİN RÜZGÂR SUSUVERMİŞ

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The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, often beamed together. The lyrics are written below the staff, with some words in all caps. There are several instances of a dashed line with the word '(SAZ--)' written above it, indicating a section where the melody is played on a saz. The score ends with a double bar line and a fermata symbol.

SE NI GÖR MÜŞ DE LI GÖN LÜM COŞ MUŞ  
DI LE GEL MİŞ SE NI GÖR MÜŞ  
DE LI GÖN LÜM YAN MIŞ SE NI SEV MİŞ  
(SAZ--)

ŞENKÜR

GECE SESSİZ MEHTAP HAZİN RÜZGÂR SUSUVERMİŞ  
BİR TÜRKÜDÜR YAKMIŞ BÜLBÜL GÜLLER AÇIVERMİŞ  
SENİ GÖRMÜŞ DELİ GÖNLÜM COŞMUŞ DİLE GELMİŞ  
SENİ GÖRMÜŞ DELİ GÖNLÜM YANMIŞ SENİ SEVMİŞ  
BİR TÜRKÜDÜR YAKMIŞ BÜLBÜL GÜLLER AÇIVERMİŞ