

ACEM KÜRDİ BESTE

İntizar-i makdeminle rehgüzârin gözlerim

USÜL: FAHTE

BESTE: MUALLIM
İSMAIL HAKKI BEY

The musical score consists of ten staves of music for a single melodic line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). The vocal line is continuous, with lyrics placed below each staff. The lyrics are as follows:

In ti za ri mak de min
le
reh gü zâ zâ rin göz le
rim a ca nim
Ter dil li ter dil li te ne nen
te ne nen
ya ye le lel li gel e fen
dim gel a man
Ol du vas fi gül şe ni
ru

A circled '3' with a curved arrow above the eighth staff indicates a three-measure repeat. The vocal line concludes with a final note on the tenth staff.

yin le ey ey gül ber ki

naz a ca nim

İntizar-ı makdeminle reh güzârin beklerim
 Gel yetiş ey bivefâ yollarda kaldı gözlerim
 Oldu vasf-ı gülşen-i rüyinle ey gül berk-i nâz
 Hasbihali andelibin tek'ed eder sözlerim

Terdilli terdilli te ne nen te ne nen te ne nen ya lâ ye le lel li
 Gel efendim gel aman