

T R Y  
Geik Dalran  
T S M

# BAYATI-ARABAN ŞARKI

USULÜ: AĞIR AKSAK  
J:72

NİMETİ VASLIN İÇİN EY GONCA-LEB

MÜZİK: HÂŞİM BEY

Nİ ME Tİ VAS LIN İ ÇİN EY  
GON CA  
LEB (SAZ  
TER Kİ CAN ET  
MEK TE BİR SEY Mİ A  
CEP (SAZ  
İF Tİ RA KA  
OL MA SA EY MEH SE  
BEP (SAZ ) §

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ARANAĞMEYE ARANAĞME

The image shows three staves of musical notation. The first staff is titled 'ARANAĞMEYE' and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a fermata over the first few notes. The second staff is titled 'ARANAĞME' and continues the melody. The third staff shows a repeat sign with two endings, labeled '1.' and '2.', and ends with the signature 'y.cavgd'.

NİMET-İ VASLİN İÇİN EY GONCA-LEB  
TERK-İ CÂN ETMEK DE BİR ŞEY Mİ ACEB  
İFTİRÂKA OLMASA EY MEH SEBEB  
TERK-İ CÂN ETMEK DE BİR ŞEY Mİ ACEB