

# ACEM-AŞIRAN OYUN HAVASI

NİM SOFYAN

HÜSEYİN SÂDEDOĞAN AREL

The musical score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*
- Staff 2: *p*, *f*, *p*
- Staff 3: *mf*, *p*, *f*
- Staff 4: *mf*, *p*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *p*
- Staff 8: *mf*, *p*
- Staff 9: *f*, *p*, *mf*
- Staff 10: *p*, *f*, *mf*
- Staff 11: *p*, *f*, *f*

decrease.

*p* *mf* *p*

*mf* *p*

*f* *p* *f*

*p*

*mf* *f* *f*

*p* *mf*

*f* *mf*

*mf* *mf*

*p* *f*

*p* *mf* *p* *f*

(son)

укаво

The musical score consists of 14 staves of music. The first staff begins with the instruction "decrease." and features a series of sixteenth-note runs with slurs. The second staff has dynamic markings *p*, *mf*, and *p*. The third staff has *mf* and *p*. The fourth staff has *f*, *p*, and *f*. The fifth staff has *p*. The sixth staff has *mf*, *f*, and *f*. The seventh staff has *p* and *mf*. The eighth staff has *f* and *mf*. The ninth staff has *mf* and *mf*. The tenth staff has *p* and *f*. The eleventh staff has *p*, *mf*, *p*, and *f*. The twelfth staff has *p*, *mf*, *p*, and *f*. The thirteenth staff has *p*, *mf*, *p*, and *f*. The fourteenth staff ends with a fermata and the word "(son)".