

ACEMAŞIRAN PEŞREVI

TanburiEMİN AĞA

HAFİF

I. Hane

The first section, labeled 'I. Hane', consists of four staves of musical notation. The music is written in a 2/4 time signature and features a melodic line with various rhythmic values and ornaments. The notation includes eighth and sixteenth notes, rests, and slurs, all within a treble clef.

Teslim

The second section, labeled 'Teslim', consists of four staves of musical notation. The music is written in a 2/4 time signature and features a melodic line with various rhythmic values and ornaments. The notation includes eighth and sixteenth notes, rests, and slurs, all within a treble clef.

2. Hane

The third section, labeled '2. Hane', consists of four staves of musical notation. The music is written in a 2/4 time signature and features a melodic line with various rhythmic values and ornaments. The notation includes eighth and sixteenth notes, rests, and slurs, all within a treble clef.

3.Hane

The 3rd Hane consists of eight staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a style characteristic of Tanburî music, featuring a mix of eighth and sixteenth notes, often with beams connecting them. The melody is written on a single-line staff. The piece concludes with a double bar line and a fermata over the final note.

4.Hane

The 4th Hane consists of four staves of musical notation. It continues the melodic line from the previous hane. The notation is consistent with the previous staves, using a treble clef and a key signature of one flat. The piece ends with a double bar line and a fermata over the final note.

