

Kornu ve Flüt için

MARATON

Göknel BAKTAĞIR
Ocak 1991 Gürtepe No 40

$\text{♩} = 120$

The first section of the score is titled 'MARATON' and is written for Kornu and Flüt. It features a tempo of $\text{♩} = 120$ and a 2/4 time signature. The music is composed of six staves of music, each containing a series of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic flow with various note values and rests.

4/4 $\text{♩} = 160$

The second section of the score is titled '4/4' and is written for Kornu and Flüt. It features a tempo of $\text{♩} = 160$ and a 4/4 time signature. The music is composed of six staves of music, each containing a series of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic flow with various note values and rests.

Maraton Sayfa 2



$\text{♩} = 138$

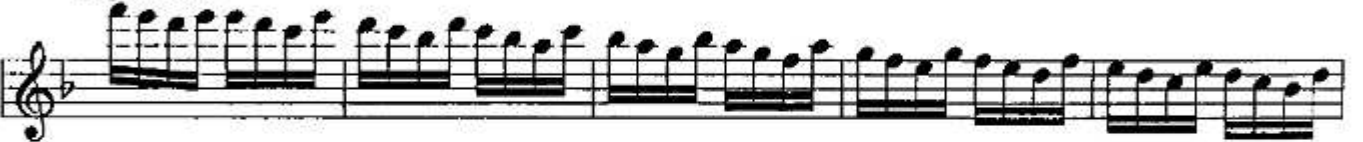


Maraton Sayfa 3

Allegro ♩ = 176



Hızlanarak



SERKAN