

ACEM-KÜRDÎ PEŞREVI

USÛLÜ : Fahte

MÛZİK : İsmail Hakkı Bey

The musical score is written on 12 staves in a single system. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and accents. The score is divided into sections by repeat signs (double bar lines with dots) and specific annotations:

- TESLİM**: Located at the beginning of the fifth staff.
- 2. HÂNE**: Located above the sixth staff.
- 3. HÂNE**: Located above the eighth staff.

The music consists of a series of eighth and sixteenth notes, often grouped with slurs, and some rests. The final staff ends with a double bar line and a repeat sign.

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.2.

4. HÂNE

KÜRDE