

# ARAZBAR PEŞREV

USÛL : MUHAMMES

BESTE: KEMANİ CORCI

*Birinci Hane*

The first hane consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff contains two measures, each marked with a circled number '1' and '2' respectively, indicating a first and second ending.

Mülâzime 

The Mülâzime section consists of seven staves of music. The first two staves are a single line of music. The third staff is divided into two sections labeled '1. HANE' YE' and '2. HANE' YE'. The fourth staff is divided into two sections labeled '3. HANE' YE' and '4. HANE' YE'. The fifth staff is a single line of music. The sixth staff is a single line of music. The seventh staff is a single line of music, ending with a double bar line and the word 'SON'.

*İkinci Hane*

The second hane consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody.



*Üçüncü Hane*



*Dördüncü Hane*



Bu eser Darüelhan Külliyyatı ' ndan alınmıştır.