

SÜRE : 3,20"

ARAZBAR SAZ ESERİ
(DALGALARIN OYUNU)
(KANUN İÇİN)

T R T
Mevk Dairesi
T S M
MÜZİK : YALÇIN TURA

♩ = 48-52 YÜRÜK SEMÂİ

mp

(2 tempo)

(x)

rall Poco

poco meno piv mosso

mf poco meno piv mosso

mf poco

poco meno

meno

meno

ARAZBAR SAZ ESERİ

T R Y
Beşik Dalması
T S M

DALGALARIN OYUNU
(Şehite 2)

YALÇIN TURA

Tempo I°
mp
dim...
mp
poco meno
mf
mosso
poco rit
f
a tempo
mp
Piv

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I°' and the dynamics are 'mp'. The second staff includes a 'dim...' marking. The third staff has a 'mp' marking. The fourth staff has a 'poco meno' marking. The fifth staff has a 'mf' marking. The sixth staff has a 'mosso' marking. The seventh staff has a 'poco rit' marking. The eighth staff has a 'f' marking and 'a tempo' markings. The ninth staff has a 'mp' marking. The tenth staff has a 'Piv' marking.

The musical score consists of seven staves of notation. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with "Tempo I°" and "mp". The third staff continues the melody. The fourth staff features a key signature change to two flats. The fifth staff has a fermata over a note. The sixth staff is marked with "poco meno". The seventh staff includes dynamic markings "pp", "pp", and "ppp".

PARÇANIN MIZRABSIZ ÇALINMASI TAVSİYE OLUNUR.

(X) TİZ GERDANİYE TELLERİ OLMAYAN KANUN'LARDA, BU VE BENZERİ DURUMLARDA, O PERDEYİ, TİZ ACEM TELLERİNE PARMAKLA BASARAK ELDE ETMEK VEYA SON 3 NOTAYI 1 SEKİZLİ AŞAĞIDAN ÇALMAK MÜMKÜNDÜR.

1978 BESTE YARIŞMASINDA ÖDÜLENDİRİLMİŞTİR.

ANKARA 1979