

Yürük
Semai

BÜSELİK ŞARKI
"Süziş-i sinem değil kâr etmeyen"

Hacı Arif Bey
(1831 - 1885)

The musical score consists of ten staves of music for a single voice. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly within the soprano and alto voices.

Lyrics:

- Staff 1: Su zi si si nem de ğil kâ
Yar i çin hep çek di ğim der
- Staff 2: ret, me yen Su zi si si nem
dü e lem Yar i çin hep çek di ğim
- Staff 3: kâ der ret dü me yen
- Staff 4: Ka Muk re bâh tim dir ba na
Muk te za yi ta li im
- Staff 5: ya dir ret lå me ce yen rem
- Staff 6: et lå me ce yen(Saz)
- Staff 7: Ta Ben li bu im dir cel yet bi dil
li key tiy te tek
- Staff 8: da den ret di me di yen rem
- Staff 9: et dir me di yen(Saz)
- Staff 10: et dir me di yen(yem) Saz

Bâsolik Şarkı

Ka re bch lim dir ba na
ya ret me yen
et me yen yen

The music consists of three staves of musical notation. The first staff starts with a treble clef, followed by a double bar line with repeat dots, then a single bar line. The lyrics "Ka re bch lim dir ba na" are written below the notes. The second staff begins with a single bar line, followed by a double bar line with repeat dots, then another single bar line. The lyrics "ya ret me yen" are written below the notes. The third staff begins with a single bar line, followed by a double bar line with repeat dots, then another single bar line. The lyrics "et me yen yen" are written below the notes. Measure numbers 1 and 2 are placed above the double bar lines.

Aranağması:

The accompaniment consists of three staves of musical notation. The first staff starts with a treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The notation is primarily eighth-note patterns. The tempo marking "40-84" is located at the end of the third staff.

Sûzîş-i sînem deñil kâr etmeyen
Kâre bahtimdir bana yâr etmeyen
Tâlî' imdir celb-i dil-dâr etmeyen
Kâre bahtimdir bana yâr etmeyen

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Yâr-için hep çekdiğim derd-ü elem
Muktezâ-yı tâlî' imdir lâ-cerem
Ben bu keyfiyyet felekdedir diyem
Kâre bahtimdir bana yâr etmeyen

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|------------------|------------------------|
| sûzîş-i sîne | - göğüs yanması |
| celb | - kendine çekme |
| dil-dâr | - gönül alan sevgili |
| muktezâ-yı tâlî' | - kader, kismet gereği |
| lâ-cerem | - şüphesiz, mutlakâ |
| keyfiyyet | - iyi veya kötü olgu |
| felek | - kader, âlem, gökyüzü |