

EVĀRÂ YÜRÜK SEMÂİ  
( YAK SİNEMİ ATEŞLERE EFGÂNIMA BAKMA )

MÜZİK : BEKİR SİTKİ SEZGİN  
SÖZ : MEHMED KADİR  
CECEOĞLU (Yaman Dede)

SÜRE 30"  
♩ = 84 YÜRÜK SEMÂİ

YAK Sİ NE Mİ Â TES LE RE EF CÂ NI MA BAK  
RÜ MUM DA YA CAN A TE Şİ Nİ

(Saz.....) (Saz.....)  
MA RA NI MA BAK MA

CÂ NİM YE LE LEL Lİ LE LE LE LEL Lİ Mİ RİM TE RE LEL LEL LEL

Lİ AH AH A TES LE RE EF  
AH AH A TE Şİ Nİ

CÂ NI MA BAK MA  
RÂ Nİ MA BAK MA

HİÇ SÖN ME YE ÇEK AS KI MA İ. MA NI MÂ BAK  
AB LAT MA DA YAK HA LL PE Rİ

(Saz.....) (Saz.....)  
MA ŞÂ NI MA BAK MA

CÂ NİM YE LE LEL Lİ LE LE LE LEL Lİ Mİ RİM TE RE LEL LEL LEL

Lİ AH AH HA Lİ PE Rİ

(Saz.....)  
ŞÂ NI MA BAK MA

EVĀ-ĀRĀ YÜRÜK SEMĀİ  
( YAK SĪNEMİ ĀTESLERE EFGĀNIMA BAKMA )  
( Sahife 2 )

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The lyrics are: YAŞ LAR A KA RAK BEL KI U ÇAR ZER RE Sİ AŞ  
Ā TES LE YA SAR YAŞ LA DE ĞİL

The second staff has a treble clef and a key signature of one sharp. It contains a section marked "[Saz . . . . .]" above the staff. The lyrics are: KIN YĀ RE Sİ AŞ KIN

The third staff has a treble clef and a key signature of one sharp. The lyrics are: GĀ NİM VE LE LEL Lİ LE LE LE LEL Lİ Mİ RİM TE RE LEL LEL

The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: Lİ AH AH YAŞ LA DE ĞİL

The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: YĀ RE Sİ AŞ KIN (SON)

YAK SĪNEMİ ĀTESLERE EFGĀNIMA BAKMA  
RŪHUMDA YANAN ĀTES.İ NĪRĀNIMA BAKMA  
HİÇ SŪNMEYECEK AŞKIMA İMĀNIMA BAKMA  
AĞLATMADA YOK HĀL.İ PERİŞĀNIMA BAKMA  
YAŞLAR AKARAK BELKİ UÇAR ZERRESİ AŞKIN  
ĀTESLE YAŞAR YAŞLA DEĞİL YĀRESİ AŞKIN.