

HİCAZ MERSİYE
(ANNE'YE)

Ana ile insan gelir dünyaya

USÛLÜ:Sofyan

①

Beste:Dr.Turgut TOKAÇ
Güfte:Yılmaz ÇİÇEK

$\text{♩} = 100$



GİRİŞ VE ARANAĞME.



SON

HİCAZ MERSİYE
(ANNE'YE)
Ana ile insan gelir dünyaya

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Beste: Dr. Turgut TOKAÇ
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SAZ.

Ge ce ler de me cün gün düz de me din (SAZ.) Has ta i ken

a na sız lık çek tir me din çek tir me din

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line for the saz. The second staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a vocal line. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a melodic line. The fourth staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a vocal line. The lyrics are written below the staves. There are two circled numbers, 1 and 2, indicating different parts of the score.

① ANA İLE İNSAN GELİR DÜNYAYA
ANAM BENİ HEP SARARDIN BAĞRINA.

ANAM ELİN ÖPEYİM MÜSADENLE
ANAM BANA HAKKINI HELAL EYLE!
ANAM, ANAM GARİP ANAM
ANAM, ANAM GÜZEL ANAM!

GECELER DEMEDİN GÜNDÜZ DEMEDİN
HASTA İKEN ANASIZLIK ÇEKTİRMEDİN.

ANAM ELİN ÖPEYİM MÜSADENLE
ANAM BANA HAKKINI HELAL EYLE!
ANAM, ANAM GARİP ANAM
ANAM, ANAM GÜZEL ANAM!

② ÖZÜN İLE SEVDİN ANAM SEN BENİ
CANIM DİYE PARÇALARDIN SİNENİ.

ANAM ELİN ÖPEYİM MÜSADENLE
ANAM BANA HAKKINI HELAL EYLE!
ANAM, ANAM GARİP ANAM
ANAM, ANAM GÜZEL ANAM!