

T R Y  
Muzik Dairesi  
T S M

# BÜSELİK BESTE

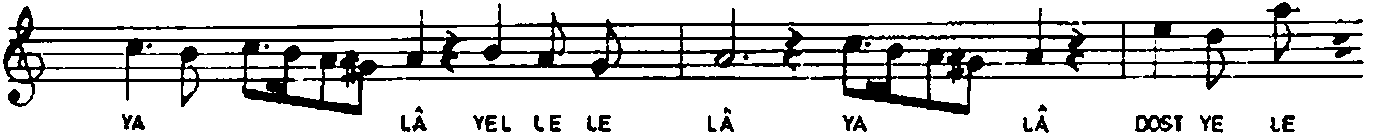
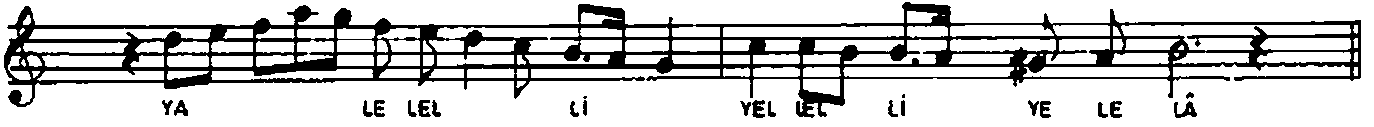
( HER GÖRDÜĞÜ PERİYE GÖNÜL MÜPTELÂ OLUR )

SÜRE: 4' 50"

♩ = 906

BESTE : İTRİ  
( 1640\_17:2 )

HAFİF



(Meyan)



T R Y  
Me[k Daire)  
T S M

( BÜSELİK BESTE )  
( HER GÖRDÜĞÜ PERİYE GÖNÜL MÜPTELÂ OLUR )  
( Sahife- 2 )

The musical score consists of five staves of music in a single system. The notes are written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a whole note 'O' followed by a series of eighth notes. The second staff has a mix of quarter and eighth notes. The third staff has a mix of quarter and eighth notes. The fourth staff has a mix of quarter and eighth notes. The fifth staff ends with a double bar line and a fermata over the final note.

O NAH \_ Lİ NEV \_ RE \_ SİN  
YA LÂ YEL Lİ YE LEL LEL Lİ  
YA LE LEL Lİ YEL LEL Lİ YE LE LÂ  
YA LÂ YEL LE LE LÂ YA LÂ  
DOSTI YE LE LEL LEL LEL LEL LEL Lİ VAY uysal

HER GÖRDÜĞÜ PERİYE GÖNÜL MÜPTELÂ OLUR  
AMMA DEMEZKİ SONRA GÖRÜNMEZ BELÂ OLUR  
DÜŞ SÂYE GİBİ PÂYİNE O NAHLİ NEVRESİN  
BİR GÜN OLUR Kİ MEYVE Lİ MİHR Ü VEFÂ OLUR.

Vezin: Mefûlû, fâilâtü, mefâîlû, fâilün