

GÜLİZÂR ŞARKI

USÛLÜ: DÜYEK

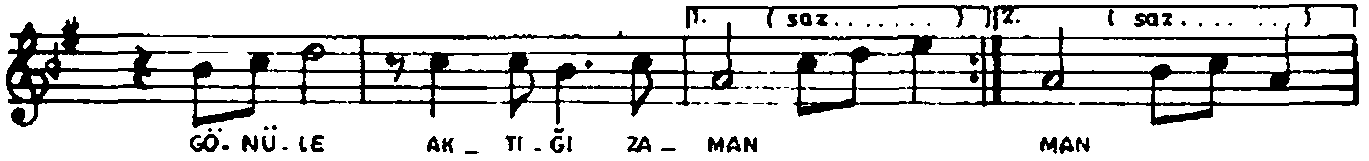
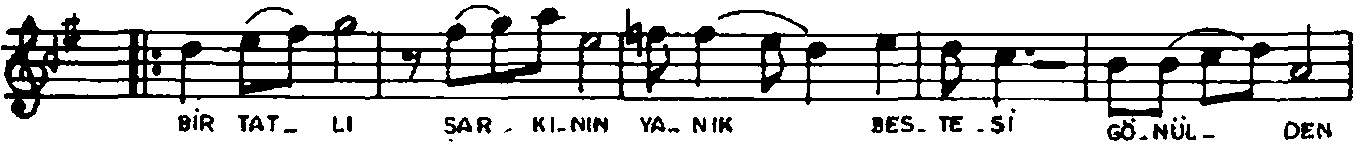
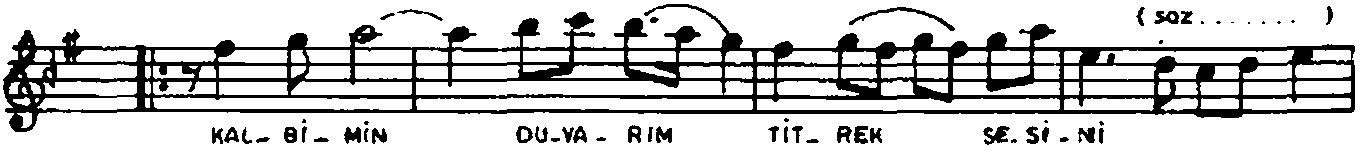
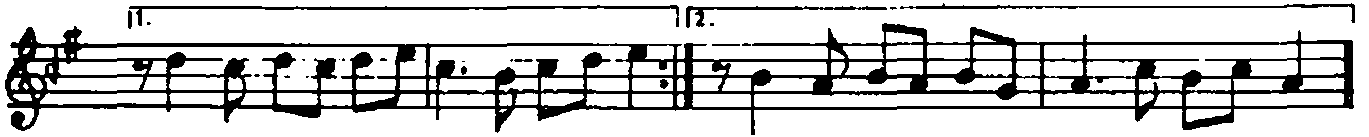
(KALBİMİN DUYARIM TITREK SESİNİ)

MÜZİK: İLGÜN SOYSEV

SÖZ : KEMAL ÇORUH

♩ = 164

Aranagmesi.....



MEYAN - Aranagmesi



GÜLİZÂR ŞARKI
KALBİMİN DUYARIM TİTREK SESİNİ
(Sahife 2)

(soz)

BİR MA-SA BİR KA-DEH BİR YU-DUM SA-RAP

MAS. MA-Vİ BİR GE-CE BİR GÜ-ZEL MEH-TAP TAP

U-ZAK-TAN DU-YA-RIM YA-NIK BİR MİZ-RAP

O SEV-DÂ KAL-Bİ-Mİ YAK-TI-ĞI. ZA-MAN ZA-MAN -SON-

(Finalde 2. tekrar)

KALBİMİN DUYARIM TİTREK SESİNİ,
GÖZLERİ VÜZÜME BAKTIĞI ZAMAN.
BİR TATLI ŞARKININ YANIK BESTESİ,
GÖNÜLOEN GÖNÜLE AKTIĞI ZAMAN.

BİR MASA, BİR KADEH, BİR YUDUM SARAP
MASMAVİ BİR GECE, BİR GÜZEL MEHTAP
UZAKTAN DUYARIM YANIK BİR MIZRAP
O SEVDÂ KALBİMİ YAKTIĞI ZAMAN.