

DİLKEŞ HAVERAN SAZ SEMÂİ

USÛL: AKSAK SEMÂİ

BESTE: KEMÂNİ ALİ EFENDİ

Birinci Hane

The first hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation.

İkinci Hane

The second hane consists of three staves of music. The notation continues from the first hane, maintaining the same key signature and time signature. The melody is written in a single line with various note values and rests.

Üçüncü Hane

The third hane consists of three staves of music. The notation continues from the second hane, maintaining the same key signature and time signature. The melody is written in a single line with various note values and rests.

Dördüncü Hane

The fourth hane consists of four staves of music. The notation continues from the third hane, maintaining the same key signature and time signature. The melody is written in a single line with various note values and rests. The fourth staff ends with a double bar line and a repeat sign.