

EVCÂRÂ SAZSEMÂSÎ

"Vesvese"

Aksaksemâ

♩ = 112

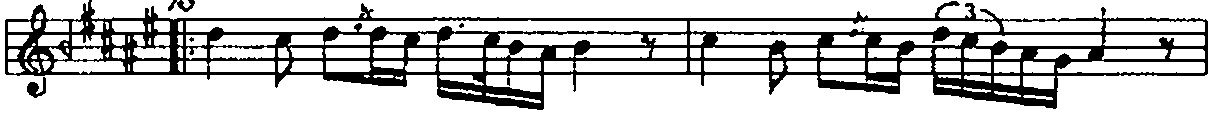
4'00"

1. HÂNE

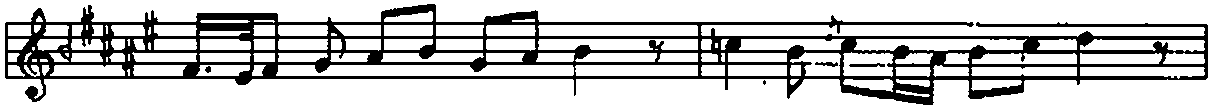
Timuçin Çetikoğlu



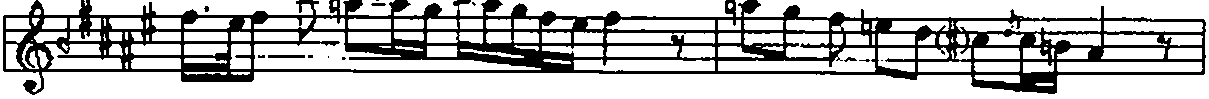
TESLİM



2. HÂNE



3. HÂNE



Yarıksemaî ♩ = 138

4. HÂNE

The musical score is written on six staves. The first five staves contain the main melody with various rhythmic patterns and ornaments. The sixth staff features a series of triplets and ends with a double bar line and a fermata symbol.

Ağırlaşarak.....