

# FERAHFEZA SAZ SEMÂİ

USÛL: AKSAK SEMÂİ

BESTE: TANBURI BÜYÜK  
OSMAN BEY

*Birinci Hane*

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a melodic style with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a final note and a fermata.


*Milâzime* 

The Milâzime section is a single staff of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The staff ends with the word "SON" in capital letters.

*İkinci Hane*

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The music is written in a melodic style with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a final note and a fermata.

Uçuncü Hane



Musical notation for Uçuncü Hane, consisting of four staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The melody is written in a single voice, featuring a mix of eighth and quarter notes with various accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane

'YORUK SEMAİ



Musical notation for Dördüncü Hane 'YORUK SEMAİ', consisting of four staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The melody is written in a single voice, featuring a mix of eighth and quarter notes with various accidentals (sharps and flats). The piece includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and a repeat sign.

Bu eser Kubbealtı Yayınları'ndan alınmıştır.