

# GERDANIYE PEŞREV

USUL: BEREFŞAN

BESTE: SUPHI EZGI

## 1.HANE

Musical notation for the first line (1.HANE) of the Gerdaniye Peşrev. It consists of four staves of music in G major, 3/8 time, featuring a mix of eighth and sixteenth notes with some rests and slurs.

## MÜLAZİME %

Musical notation for the Mülazime section. It consists of two staves of music in G major, 3/8 time, ending with a double bar line and the word 'SON'.

## 2.HANE

Musical notation for the second line (2.HANE) of the Gerdaniye Peşrev. It consists of four staves of music in G major, 3/8 time, featuring a mix of eighth and sixteenth notes with some rests and slurs.

### 3.HANE

The 3rd Hane is composed of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4 and moves through a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melody, with a prominent trill on the note A4. The fourth staff concludes the hane with a final flourish and a double bar line.

### 4.HANE

The 4th Hane is composed of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4 and features a long, sweeping slur over several notes. The second staff continues the melody with a similar slur. The third staff shows a change in the melody, with a prominent trill on the note A4. The fourth staff concludes the hane with a final flourish and a double bar line.

Bu eser Ameli ve Nazari Türk Müsıkisi kitabından alınmıştır.