

GÜLİZAR PEŞREV

USUL: HAFİF

BESTE: TANBURI İSAK
(İzak Fresco Monaro)

1.HANE



The first hane consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single voice on a treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The melody is characterized by its rhythmic pattern and the use of natural and artificial harmonics, typical of the Tanbur instrument.

2.HANE



The second hane consists of three staves of music. It continues the melody from the first hane. The key signature remains one sharp (F#) and the time signature is 3/4. The melody is written in a single voice on a treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The melody is characterized by its rhythmic pattern and the use of natural and artificial harmonics, typical of the Tanbur instrument.



3. HANE





4.HANE



SON