

GÜLİZAR SAZ SEMÂSİ

Usûlü : AKSAK SEMÂİ

TANBÜRİ İZAK

(♩ = 132)

(1745? - 1814)

1. Hâne

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a single melodic line with various rhythmic values and ornaments. The second and third staves continue the melodic line, and the fourth staff concludes the section with a double bar line.

2. Hâne

The second Hâne section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a single melodic line with various rhythmic values and ornaments. The second and third staves continue the melodic line, and the third staff concludes the section with a double bar line.

3. Hâne

The third Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a single melodic line with various rhythmic values and ornaments. The second, third, and fourth staves continue the melodic line, and the fourth staff concludes the section with a double bar line.

GÜLİZAR SAZ SEMÂSÎ

(2. Sahife)

TANBÜRÎ İZAK

(1745 ? - 1814)

4. Hâne

(Son)
E.B.

Not: Dr.Alâeddin Yavaşca'nın el yazısı notadan (398/24) temize çekildi. 22.11.2005 -Erol Bingöl