

HİCAZ ŞARKI

Usûlü: DÜYEK

(Ne desem ne desem ey gönül sana)

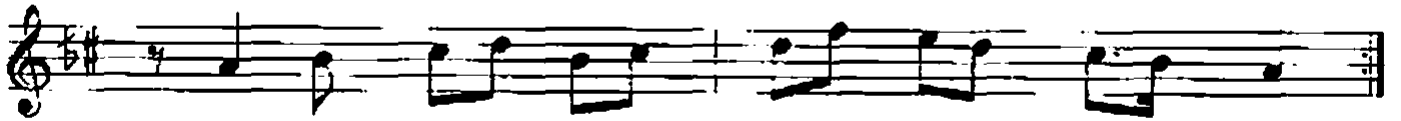
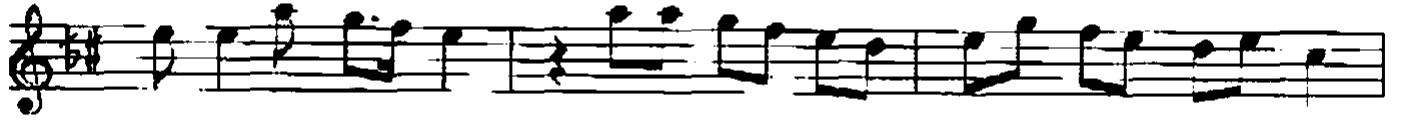
Müzik : M. Şen SANCAKOĞLU

Söz : Mustafa TÖNGEMEN

($\text{♩} = 192$)



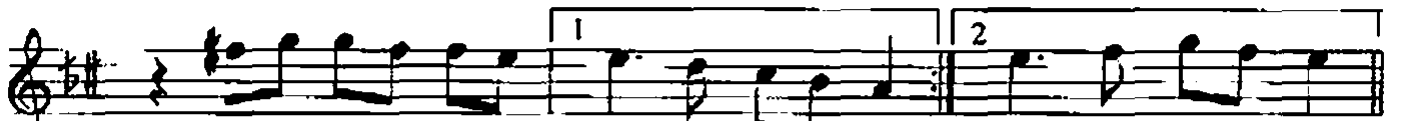
(ARANAĞMESİ _____)



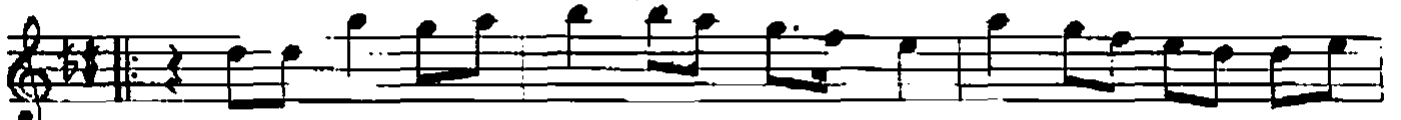
Ne de sem ne de sem _____ ey gö nül _____ sa



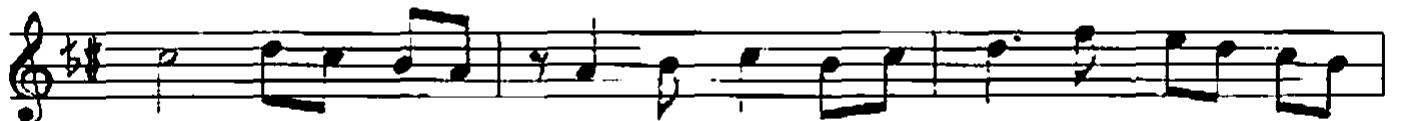
na (SAZ _____) Kıl len miş a te ş i (SAZ _____)



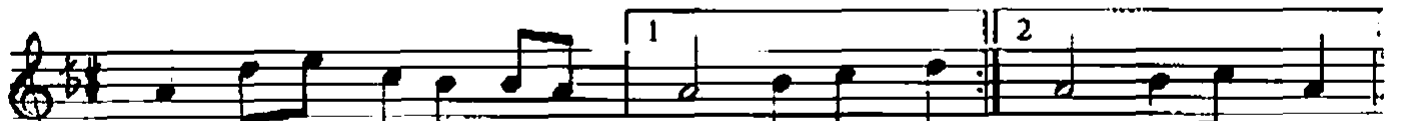
ya kı yor sun sen (SAZ _____) sen (SAZ _____)



Ö ze nip be ze nıp _____ her gün _____ ya ka



na (SAZ _____) Hüz nül gon ca di ye _____

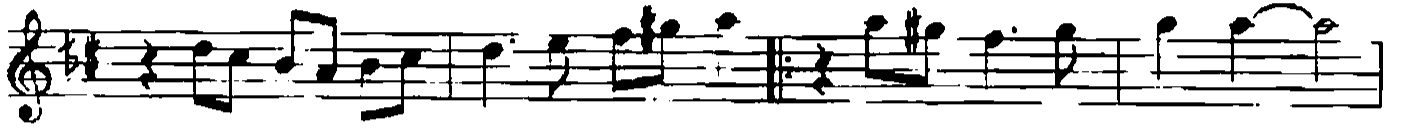


— ta kı yor sun sen (SAZ _____) sen (SAZ _____)

HİCAZ ŞARKI

(2. Sahife)

Mediha Şen SANCAKOĞLU



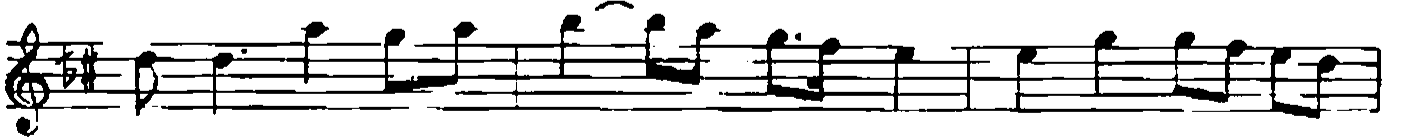
(SAZ —————) O be yaz o al al



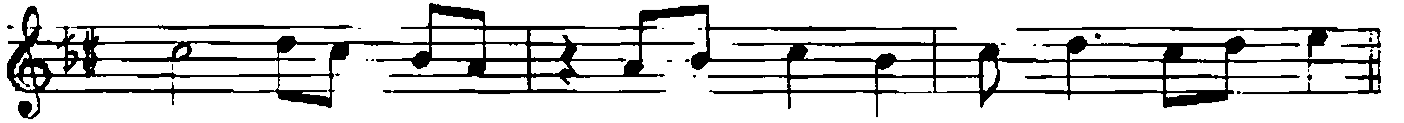
göl ler du rur ————— keu Su sa muş çat la muş



dil ler du rur ————— ken (SAZ —————) ken (SAZ —————)



Çi çek ler a ça cak ————— dal lar du rur —————



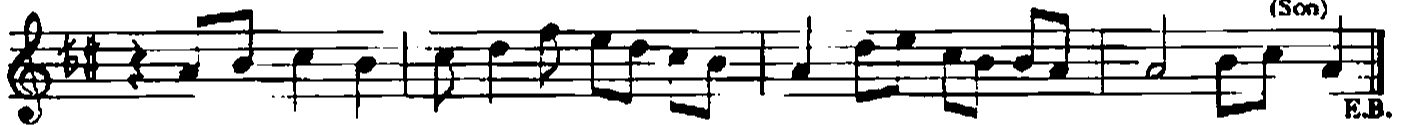
ken (SAZ —————) Ku ru muş çöl le re (SAZ —————)



a kı yor sun sen (SAZ —————) Çi çek ler a ça



cak ————— dal lar du rur ————— ken (SAZ —————)



Ku ru muş çöl le re ————— a kı yor sun sen (SAZ —————) (Son)

Ne desem, ne desem ey gönül sana
Küllenmiş ateşi yakıyorsun sen
Özenip, bezenip her gün yakana
Hüznü gonca diye takıyorsun sen

O beyaz, o al, al güller dururken
Susamış, çatlamış diller dururken
Çiçekler açacak dallar dururken
Kurumuş çöllere akıyorsun sen
(Mustafa TÖNGEMEN)