

HİCAZ ŞARHI

CEVR-İ HİCRİN ARTTIRIR FERYADIMI

USÛLÜ: AĞIR AKSAK

♩ : 72

MÜZİK: BÜLBÜLİ SÂLİH

CEV Rİ HİC RİN ART TI
RİR FER YÂ DI
MI (saz - - - -) SEN DEN AR TIK
AL LAH AL SIN DÂ DI
MI (saz - - - -) MI (saz - - - -)
-) KIR DIN İN CİT TİN Dİ Lİ NÂ
ŞÂ DI MI (saz - - - -)
-) KIR DIN İN CİT TİN Dİ Lİ NÂ
ŞÂ DI MI (saz - - - -)

2813

CEVR-İ HİCRİN ARTTIRIR FERYÂDIMI 2.sayfa

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various note values and rests. Above the staff, there are two bracketed sections labeled 'KARAR' and 'ARANAGME'. Below the staff, the lyrics 'MI (saz - - -)' are written. The second and third staves continue the melodic line. The fourth staff includes two first endings, marked with '1.' and '2.', and ends with a vertical line and the word 'y. cağa'.

CEVR-İ HİCRİN ARTTIRIR FERYÂDIMI
SENDEN ARTIK ALLAH ALSIN DÂDİMİ
KİRDİN İNCİTTİN DİL-İ NÂŞÂDİMİ
SENDEN ARTIK ALLAH ALSIN DÂDİMİ