

Hicaz-Hümâyûn Beste

Hasret-i rûyinle giryân olduğum demdir bu dem

Ağır Çenber

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The musical score consists of six staves of music for a single melodic line. The key signature is one sharp (F#), and the time signature varies between common time (indicated by '2') and 2/4 time. The vocal line is supported by a piano accompaniment, indicated by a treble clef and a bass clef. The lyrics are written below each staff, combining Turkish words and names with Arabic diacritics. The vocal parts are marked with 'Ah' or 'ol' under specific notes.

Staff 1:

- Notes: Ah, Ah, Ah, Has re ti, Å te si, Ser ha dâ, rû, aş, ri
- Accompaniment: Notes, followed by a sustained note.

Staff 2:

- Notes: yi, kin, tî, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 3:

- Notes: yin, le gir, kin, la sû, tî, ri hic, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 4:

- Notes: gir, yân, sû, zân, hic, rân, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 5:

- Notes: ol, du, ol, du, ol, du, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 6:

- Notes: ğum, dem, ğum, dem, ğum, dem, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 7:

- Notes: dir, dir, dir, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 8:

- Notes: dir, bu dem, dir, bu dem, dir, bu dem, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 9:

- Notes: yâr, yâr, yâr, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Staff 10:

- Notes: yâr, a, yâr, a, yâr, a, followed by a sustained note.
- Accompaniment: Notes, followed by a sustained note.

Hasret-i rûyînle giryân olduğum demdir bu dem

The musical score consists of seven staves of music in G major (one sharp) and common time. The vocal parts are written below the staff, with lyrics in capital letters. The instrumental parts are indicated by slurs and grace notes.

Staff 1: man, ol du ğum, dem
man, ol du ğum, dem
man, ol du ğum, dem

Staff 2: dir, dir, dir

Staff 3: dir bu dem, dem, vay D.C.
dir bu dem, dem, vay
dir bu dem, dem, vay (SON)

Staff 4: Ah, Dî de i, in

Staff 5: sâf, sâf

Staff 6: sâf i le, le bak

Staff 7: san n'o lur, sun

Hasret-i rûyînle giryân olduğum demdir bu dem

hâ hâ hâ li me yâr yâr a
man ah n'o lur sun
hâ hâ hâ li me me vay

Hasret-i rûyînle giryân olduğum demdir bu dem.

Âteş-i aşkınlâ sûzân olduğum demdir bu dem.

Dîde-i insâf ile baksan n'olursun hâlime,

Şerhâ dar-ı tîr-ı hicrân olduğum demdir bu dem.

Vezni : Fâ i lâ tün / fâ i lâ tün / fâ i lâ tün / fâ i lün

RÛY : Yüz, Simâ.

GİRYÂN : Ağlayan.

DEM : Zaman.

ŞERHÂ-DAR-ı TÎR-ı HİCRÂN : Hicrân oku ile yaralanmış.