

# HİCAZKÂR ŞARKI

SENI GANDAN SEVERİM AŞKINA KURBÂN OLLURUM

USULÜ: AĞIR AKSAK

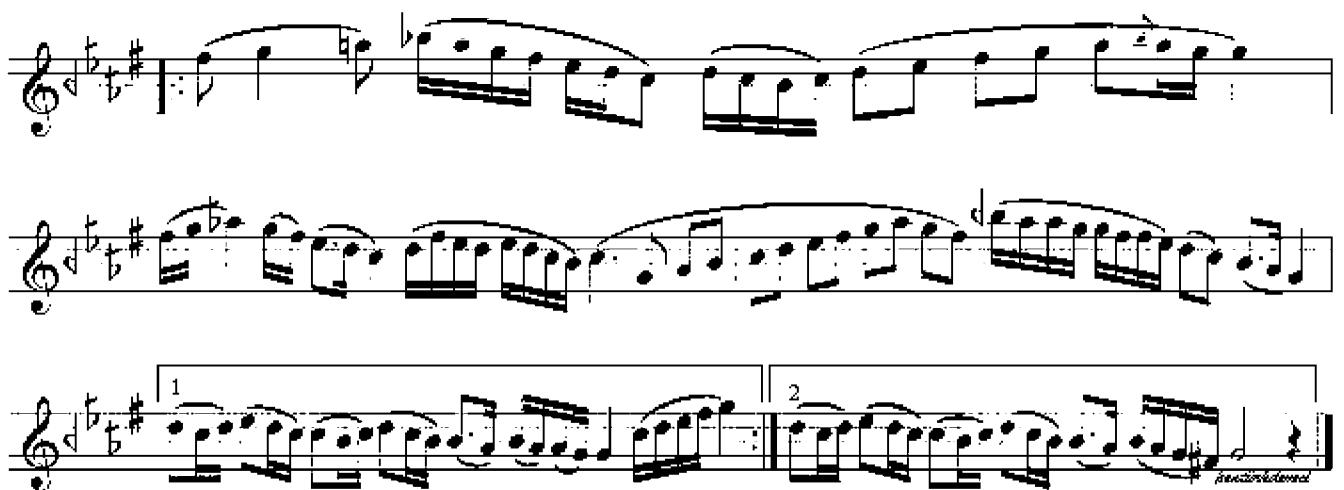
BESTE  
NASBIN MEHMET YÜRÜ

The musical score consists of ten staves of handwritten notation on a treble clef staff. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The notation includes various note heads (solid black, hollow, etc.) and stems, with some notes connected by horizontal lines. Below each staff, the lyrics are written in capital letters, often with accents and parentheses indicating vocal techniques like 'ezz' (vocal fold closure) or '(d)' (deglissando).

Below the lyrics, there are small numbers in parentheses, likely indicating measure numbers or specific performance instructions.

Lyrics from the score:

- SE NI CAN DAN
- SE VE RM AG
- KI NA KUR BAN
- O LU RUM (ezz)
- O LU RUM (ezz) ) O LU RUM FEY
- ZIGARÂ MN LAYINE CAN
- BU LU RUM (ezz) BU LU RUM (ezz)
- ) SAN MA ÖL MEK LE BU SEV DA
- TÖ KE NR KUR TU LU RUM (ezz)
- TU LU RUM (ezz) ) Ö LU RUM FEY
- ZIGARÂ MN LAYINE CAN
- BU LU RUM (ezz) BU LU RUM (ezz) )



14 EKİM 2003 ANKARA  
Şenlik Devlet

SENI CANDAN SEVERİM AŞKINA KURBAN OLURUM  
ÖLÜRÜM FEYZİ GARÂMINLA YİNE CAN BULLURUM  
SANMA ÖLMEKLE BU SEVDA İLKENİR KURTULLURUM  
ÖLÜRÜM FEYZİ GARÂMINLA YİNE CAN BULLURUM

VEZA : Fe-H-A-tı / Fe-H-Hür / Fe-H-tı / Fe-H-tı

GARÂM Aşk derdi, Cıçan üstü sevgi.

FEYZ Boluk, Bodig, Tann'ın yerdiği muhalef