

HICAZ PEŞREVİ

MÜZİK: KATIP ÇELEBİ
(ULVI ERGÜNER'DEN)

USÛLÜ: DARBEYN (2 ÇENBÉR+1 FAHTE)

♩ = 96

The first part of the Hicaz Peşrevi is written on four staves of music. The time signature is 2/4 and the key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final quarter note on the fourth staff.

♩ TESLİM

The second part of the Hicaz Peşrevi is written on two staves of music. The time signature is 2/4 and the key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final quarter note on the second staff. The word "SON" is written at the end of the second staff.

2. HANE

The third part of the Hicaz Peşrevi is written on four staves of music. The time signature is 2/4 and the key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final quarter note on the fourth staff. A decorative flourish is placed at the end of the fourth staff.

3.HANE

The first system of music for '3.HANE' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the system with a double bar line and a fermata symbol.

4.HANE

The second system of music for '4.HANE' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the system with a double bar line and a fermata symbol.