

Hisar Peşrevi

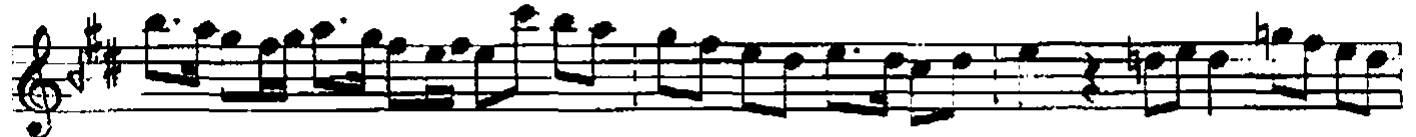
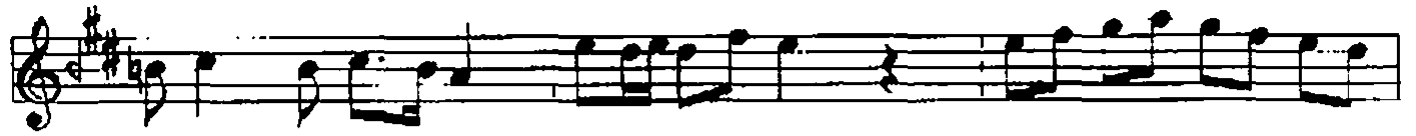
Devr-i Kebir

Beste : Alâeddin YAVAŞCA

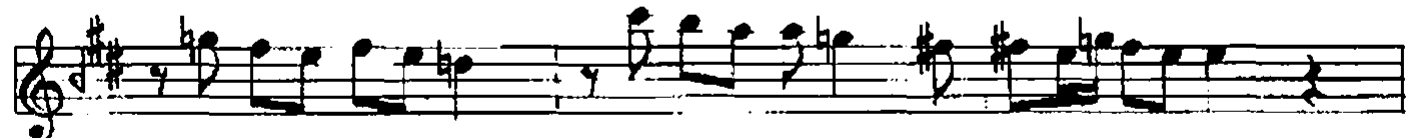
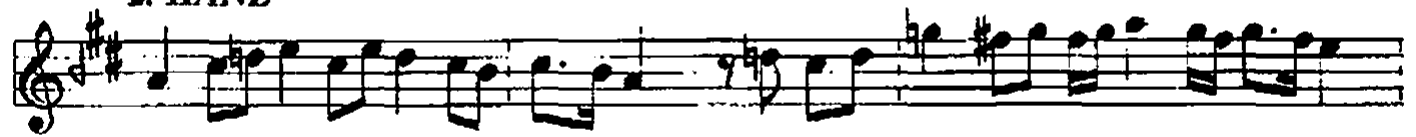
1. HÂNE



TESLİM



2. HÂNE



Hisar Peşrevin Devâmı

The image displays a musical score for the piece "Hisar Peşrevin Devâmı". It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: "3. HÂNE" and "4. HÂNE".

The first section, "3. HÂNE", spans the first six staves. It begins with a melodic line on the first staff, followed by a second staff. The third staff is labeled "3. HÂNE" and contains a more complex melodic line with many slurs. The fourth and fifth staves continue this melodic line. The sixth staff concludes the section with a double bar line and a fermata symbol.

The second section, "4. HÂNE", spans the remaining four staves. The seventh staff is labeled "4. HÂNE" and begins a new melodic line. The eighth and ninth staves continue this line. The tenth staff concludes the section with a double bar line and a fermata symbol.

The score is written in a style typical of traditional Turkish music notation, using a single treble clef and a key signature of one sharp. The notation includes various note values, slurs, and fermatas.

F. Şobroğlu

Beste Tarihi: 18 Ağustos 1984 (Büyüklük Çelamece)