

NİHAVEND ŞARKI

"Sevgi çilgını"

Usûl: Dâyek

♩ = 108

Beste: Alâeddin YAVAŞÇA

Güfte: Ayten YAVAŞÇA

Beste tar: 09.04.2004 - Pınarhisar



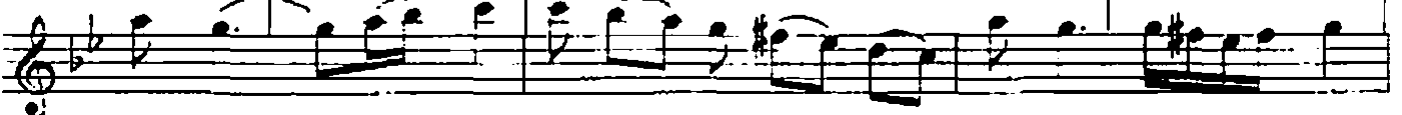
GİRİŞ SAZI



BİL MEM NA SİL AN LAT SAM İ ÇİM DE Kİ YAN

S A Z

S A Z



Gİ Nİ

İ ÇİM DE Kİ YAN Gİ Nİ



(SAZ.../.....)



GÖ NÜL. BU BA ZEN A ŞIK BA ZEN SEV Gİ



ÇİL Gİ Nİ

BA ZEN SEV Gİ

ÇİL Gİ Nİ



(SAZ.../.....)

"Sevgi çilgini" devamı

The musical score consists of five staves. The first staff is a vocal line with the lyrics "DOY MAZ GÜ ZEL DEN YA NA" and "HEP U ÇAR DAL DAN DA LA". A box labeled "SAZ" is placed above the second measure. The second staff is a saz line with the lyrics "HEP U ÇAR DAL DAN DA LA" and a box labeled "SAZ" above the second measure. The third staff is a vocal line with the lyrics "AL DIR MAZ HA ZAN GEL MIŞ O İLK BA HAR ÇIL". The fourth staff is a saz line with the lyrics "GI NI" and "O İLK BA HAR ÇIL. GI NI", with a box labeled "SAZ" above the first measure. The fifth staff is a saz line with two measures labeled "1" and "2", ending with the word "SON". The word "(SAZ...)" is written below the first measure of the fifth staff.

DOY MAZ GÜ ZEL DEN YA NA HEP U ÇAR DAL DAN DA LA

HEP U ÇAR DAL DAN DA LA

AL DIR MAZ HA ZAN GEL MIŞ O İLK BA HAR ÇIL

GI NI O İLK BA HAR ÇIL. GI NI

(SAZ...)

SON

Dr. Simen Çiğdem
Nisan-2004

BİLMEM NASIL ANLATSAM . İÇİMDEKİ YANGINI
GÖNÜL BU BÂZEN ÂŞIK . BÂZEN SEVGİ ÇİLGİNİ
DOYMAZ GÜZELDEN YANA . HEP UÇAR DALDAN DALA
ALDIRMAZ HAZAN GELMİŞ . O İLKBAŞLAR ÇİLGİNİ