

# HÜZZAM ŞARKI

## Kalbim Kanıyor Durmadan

Güfte ve Beste :  
Sadettin KAYNAK

Usulü : Curcuna

The musical score is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The piece is in the Curcuna usul. The lyrics are in Turkish and are written below the notes. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 10/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff has the lyrics 'KAL BİM KANI YOR DUR MA DAN EN'. The fourth staff has the lyrics 'TAT LI ÇA ĞIN DA (SAZ. ... ..)'. The fifth staff has a key signature change to one sharp and one flat (F# and Bb) and the lyrics 'HİC RÂN YA NI YOR AŞK YE Rİ NE'. The sixth staff has the lyrics 'KAL BO CA ĞIN DA (Son) (SAZ ... ..)'. The seventh staff has the lyrics 'BİR SIR Gİ Bİ İLK PU SE Sİ HÂ LÂ'. The eighth staff has the lyrics 'DU DA ĞİM DA MEC NUN Gİ Bİ Â VÂ RE GE ZİP' and is marked 'Serbest'.

KAL BİM KANI YOR DUR MA DAN EN

TAT LI ÇA ĞIN DA (SAZ. ... ..)

HİC RÂN YA NI YOR AŞK YE Rİ NE

KAL BO CA ĞIN DA (Son) (SAZ ... ..)

BİR SIR Gİ Bİ İLK PU SE Sİ HÂ LÂ

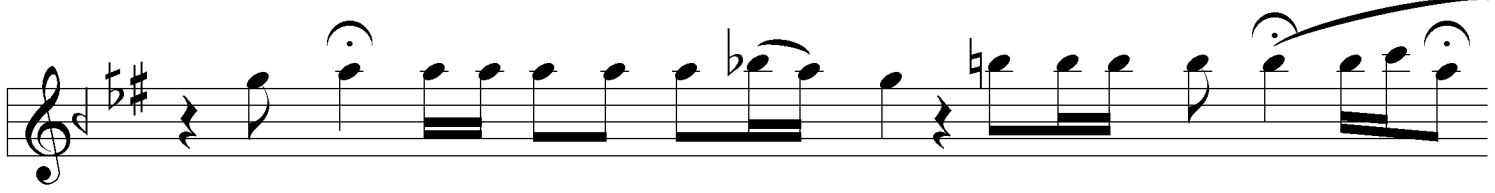
DU DA ĞİM DA MEC NUN Gİ Bİ Â VÂ RE GE ZİP

Serbest

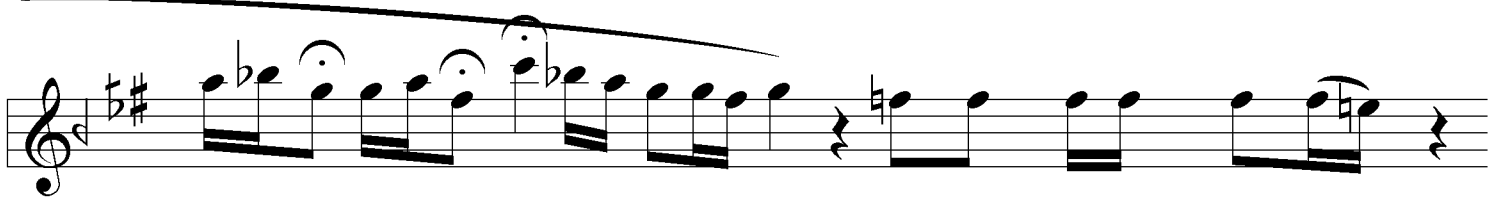
**Kalbim Kaniyor Durmadan**  
(2. Sayfa)



ÇÖL DE DO LAŞ TIM



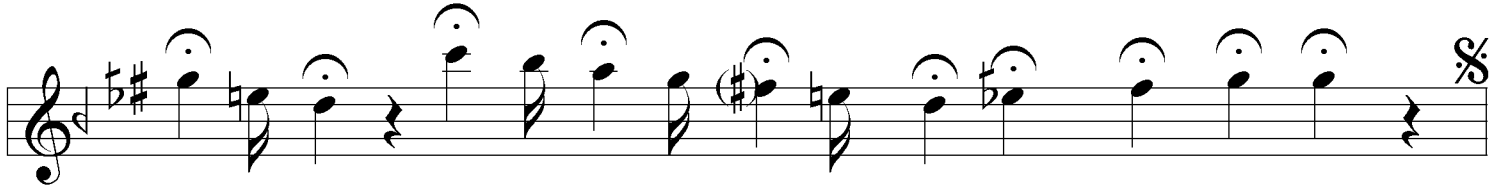
FER HAT Gİ Bİ Şİ RİN Gİ Bİ BEN DAĞ LA RI AŞ TIM



SON MEN Zİ LE GEL DİM



Yİ NE HİC RÂ NA U LAŞ TIM Yİ NE HİC RÂ NA U LAŞ TIM AH



AH

AH

 A. BAYAZIT 2012

KALBİM KANIYOR DURMADAN EN TATLI ÇAĞINDA  
HİCRÂN YANIYOR AŞK YERİNE KALB OCAĞINDA  
BİR SIR GİBİ İLK PUSEŞİ HÂLÂ DUDAĞIMDA  
MECNUN GİBİ ÂVÂRE GEZİP ÇÖLDE DOLAŞTIM  
FERHAT GİBİ ŞİRİN GİBİ BEN DAĞLARI AŞTIM  
SON MENZİLE GELDİM YİNE HİCRANA ULAŞTIM