

# IRAK AKSAK SEMAİ

Nevruz iriştii bağa şerab istemez misin

USUL: AKSAK SEMAİ

BESTE: İTRİ

The musical score consists of ten staves of music for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (indicated by '1'). The vocal line features a mix of short, eighth-note-like patterns and longer sustained notes. Below each staff, the lyrics are written in two columns, alternating between Turkish and English words.

Music Staff 1:

Nev rü zi riş di ba ğa a man  
nev rü zi riş di ba ğa a man

Music Staff 2:

şe şe rab is te mez mi sin

Music Staff 3:

câ nim câ nim câ nim câ nim câ nim is

Music Staff 4:

te mez mi sin ah ce nan ey

Music Staff 5:

hay ra nin o lam kur ba nin o lam

Music Staff 6:

ben bende i fer ma nin nam ey yar ah

Music Staff 7:

Sad pâ re ey le si ne mi

Music Staff 8:

Sad pâ re ey le si ne mi

Music Staff 9:

hü hü ney le bağ ri mi

A musical score consisting of four staves of music in G major, 2/4 time. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The lyrics are in Turkish and include words like 'câ nim', 'te mez', 'mi sin', 'of', 'ce nân ey', 'hay ra', 'nin o lam', 'kur ba', 'nin o lam', 'ben ben de', 'l fer', 'ma ni nam', 'ey yâr ah'. The score ends with a large 'X' symbol.

Nevruz iriştî bağa şerab istemez misin  
 Sâkî bu bezme mest-û harâb istemez misin  
 Sad pâre eyle sînemi hûn eyle bağrımı  
 Bezm-i şerâbe kanlı kebab istemez misin  
 Canım canım canım canım istermez misin  
 Ah cenan ey hayranım olam  
 Kurbanın oiam ben bende-i fermanınam ey yar ah