

MUHAYYER BUSELİK PEŞREV

USÛL: DARB-I FETİH
Birinci Hane

BESTE: TANBURI İSAK
(İzak Fresco Monaro)

The first part of the piece consists of 10 staves of musical notation. The notation is in treble clef, 2/4 time signature, and G major key signature. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Mülâzime %

The Mülâzime section consists of 5 staves of musical notation. The notation is in treble clef, 2/4 time signature, and G major key signature. The music features a variety of rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The notation includes a triplet of eighth notes in the second staff and a triplet of eighth notes in the fourth staff. The piece concludes with a double bar line.

II.Hane'ye

III.Hane'ye

IV.Hane'ye

V.Hane'ye

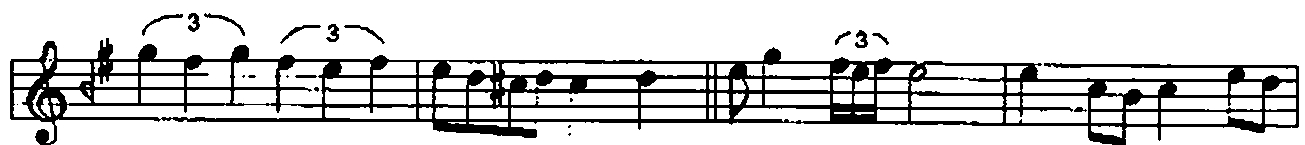
Karar

İkinci Hane

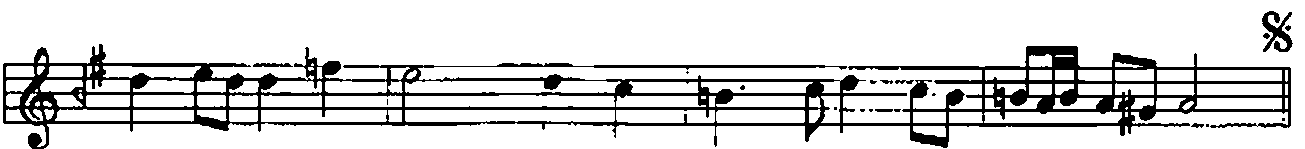
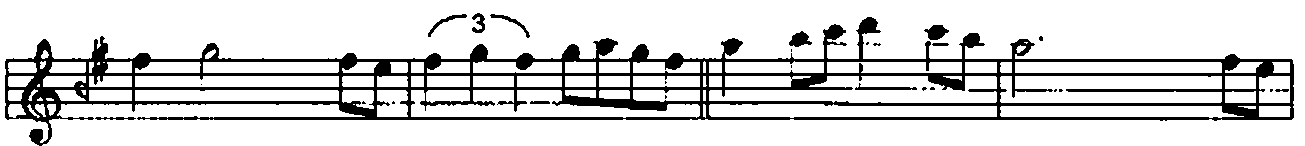
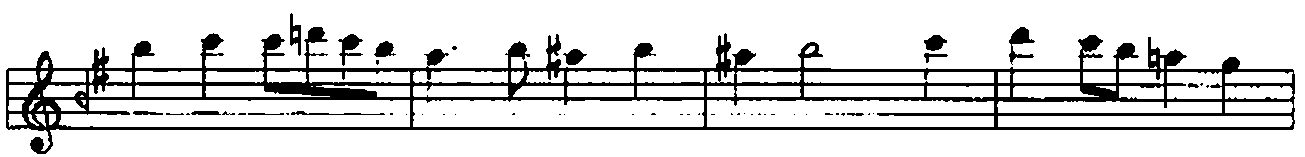
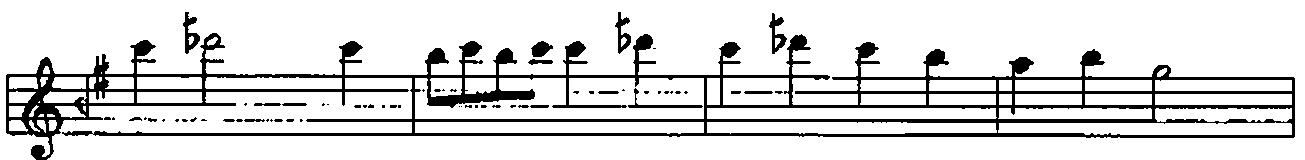
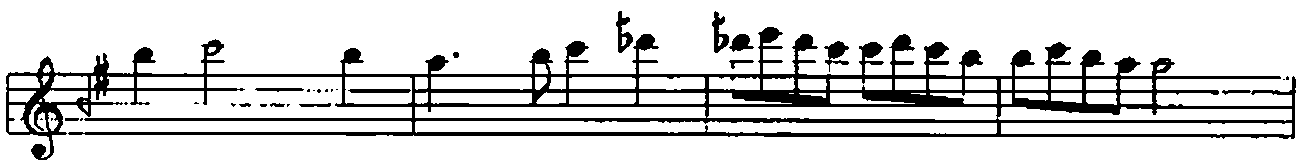
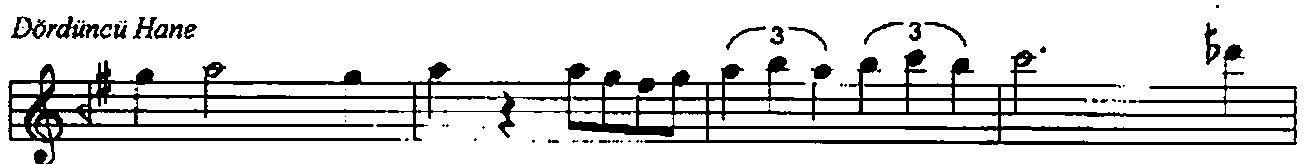
Musical notation for the second fret section, consisting of eight staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplets indicated by a '3' over a group of notes. A dynamic marking 'p' (piano) is present in the third staff. A 'b2' marking is above a note in the third staff. A double bar line with repeat dots is at the end of the eighth staff.

Üçüncü Hane

Musical notation for the third fret section, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by a '3' over a group of notes. A dynamic marking 'p' (piano) is present in the third staff. A double bar line with repeat dots is at the end of the fourth staff.



Dördüncü Hane



Beşinci Hane

The musical score consists of eight staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and triplets. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff continues the melody with a triplet of eighth notes. The third staff features two triplets of eighth notes. The fourth staff has two triplets of eighth notes. The fifth staff shows a melodic line with a fermata over a note. The sixth staff includes a triplet of eighth notes and a flat accidental. The seventh staff has a triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes and a double bar line with repeat dots.