

: Devri Hindi
d = 16.8

Nihavend Sarkı - Gözde Bir Gift Yaş Görüp -

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Aranagme

A page from a handwritten musical score featuring a single staff with six measures. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. The handwriting is in black ink on white paper.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F# major or G minor). Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs of eighth notes) in the treble. Measure 12 starts with a quarter note in the bass, followed by eighth notes in pairs (one pair of eighth notes) in the treble.

A handwritten musical score page showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a series of eighth notes. Measure 12 begins with a bass note, followed by a series of eighth notes, some with stems pointing up and some down.

Göz de bir çift yaş già rüp ben çölde va ha san mı sim --SAZ--

A musical score page featuring two staves. The top staff shows a vocal line with lyrics in parentheses: "O say can you see by the dawn's early light". The bottom staff shows a piano accompaniment with various chords and rests.

Gözde bir çift yaş gö rüp ben çölde var ha san mı sim

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. The music consists of eighth and sixteenth note patterns.

- - - - - SAZ - - - - Bir ba kış tan bir gü lü s ten
Aşk ne son suz bir ya lam mis

Günde kaç kez
kanmı şırmal yanmışım -- SAZ.. Bir ba kış tan
bir gü lüf ten
bir ya ları mis
danmışım Aşk ne son suz

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and ends with a repeat sign. Measure 12 begins with a forte dynamic (F) and ends with a fermata over the right hand's notes.

günde kaç kez yan mı sim
Kanmı sim al dan mı sim(SON) - - - SAZ - - -

A single staff of handwritten musical notation on five-line staff paper. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. There are several fermatas (dots over notes) and grace notes indicated by small vertical strokes above the main notes.

Her ci çek ten faydalı max hergün zel yar ef mu yor -SAZ-

A handwritten musical score page showing measures 11 and 12. The score is in common time, key signature of B-flat major (two flats), and consists of two staves. The first staff begins with a bass clef, a B-flat, and a common time signature. It contains a sixteenth-note figure followed by a measure with a bass note, a G note, and a C note. The second staff begins with a treble clef, a B-flat, and a common time signature. It contains a bass note, a G note, and a C note. Measure 12 starts with a bass note, followed by a G note, and a C note.

Her ci çek ten fayda ol maz her gii zel yar ol mu yor

Gözde bir çift yavru görülmüşlerdir. Adana - 1.2.1996

Bir bakanın, bir günlerin içinde kararlıca yarışım

Her çiçekten fayda olmaz, her güzde yar olmuyor

Aşk ne sonsuz bir yolannmış, konusmam adıdanmışım.