

NİHÂVEND ŞARKI

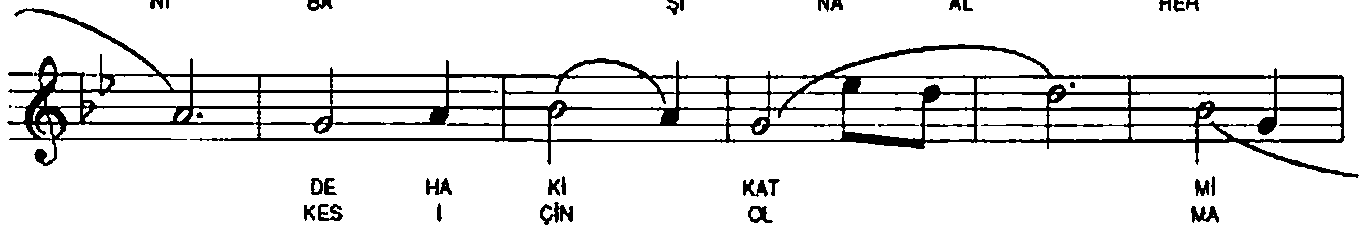
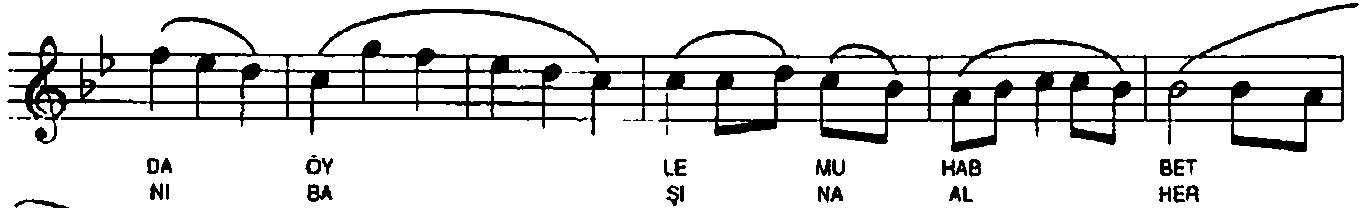
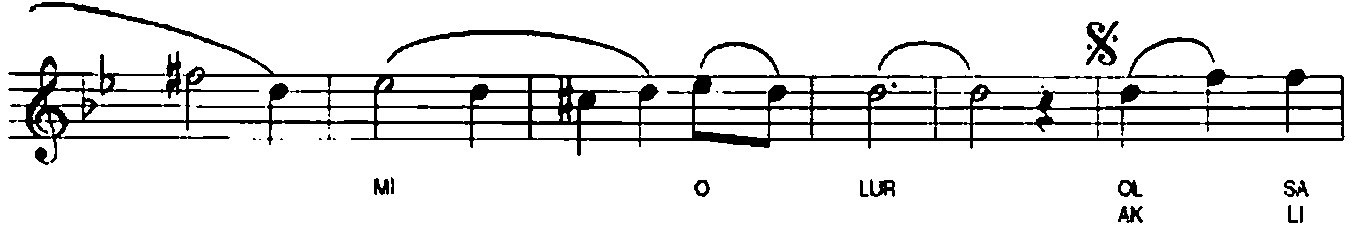
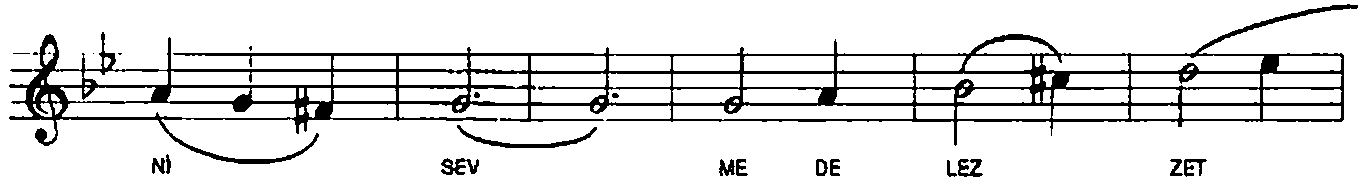
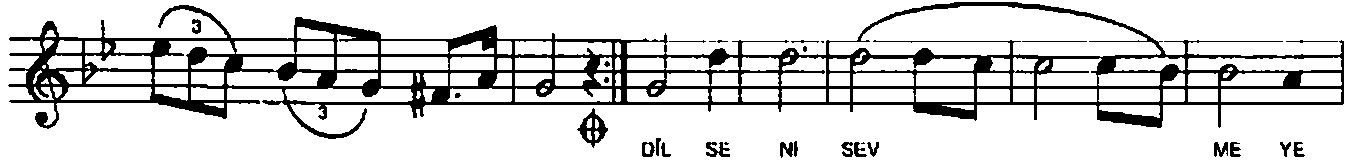
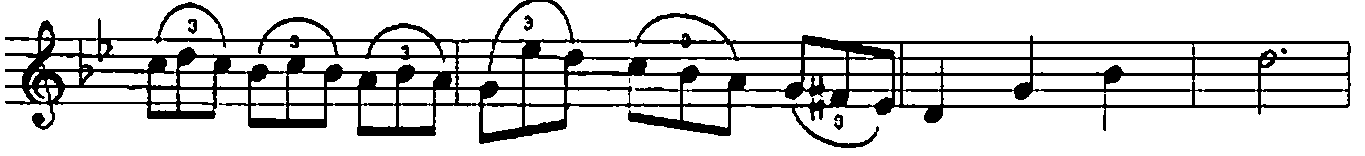
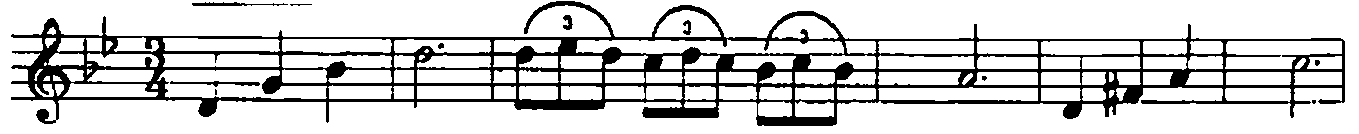
DİL SENİ SEVMEYENİ SEVMEDE LEZZET Mİ OLUR

SÜRE : 2'40"
USÛLÜ : SEMÂİ

MÜZİK : Civan Ağa
SÖZ : Mehmet SADİ Bey

♩ = 144

ARANAĞME



NIHÂVEND ŞARKI

DİL SENİ SEVMİYENİ SEVMEDE LEZZET Mİ OLUR

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The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups. There are several slurs over the notes, indicating phrasing. The lyrics are written below the staff, aligned with the notes. A double bar line with a repeat sign is located at the end of the sixth line of music. The lyrics are: O DE LUR LI D.C. (SON) YEK CI HET OL MAZ I SE DİL DE MU HAB BET Mİ O LUR AL DA NIP SEV ME YE Nİ CAN VE RE REK SEV ME ME LI

GENÇTİREK

DİL SENİ SEVMİYENİ SEVMEDE LEZZET Mİ OLUR
OLSA DA ÖYLE MUHABBETTE HAKİKAT Mİ OLUR
YEK CİHET OLMAZ İSE DİLDE MUHABBET Mİ OLUR
ALDANIP SEVMİYENİ CAN VEREREK SEVME MELİ
AKLINI BAŞINA AL HERKES İÇİN OLMA DELİ