

# NIHÂVEND

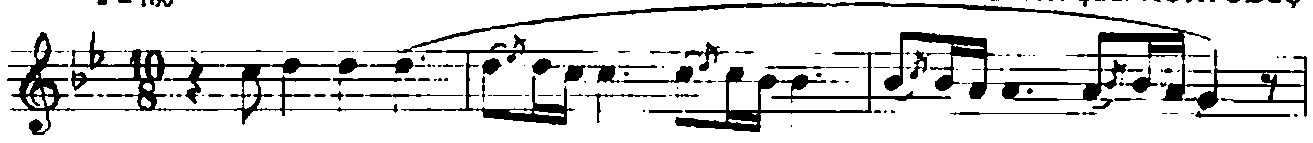
## Düşündükçe Mâzîyi

Usûl: Curcuna

♩ = 180

Beste: Avni ANIL

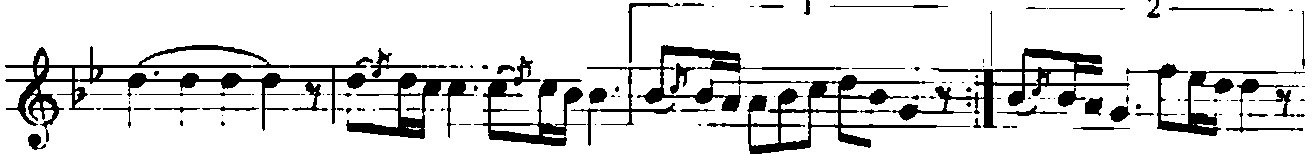
Güfte: Şâdi KURTULUŞ



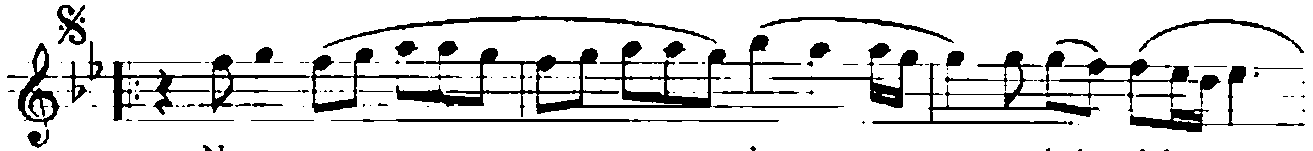
Dü şün dü k çe



mâ zi yi bir rü yâ gi bi za



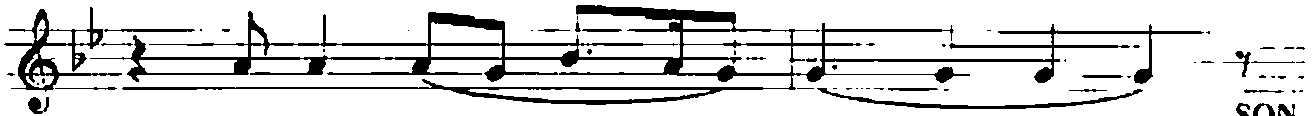
man Arasazı Zemîne Nakarata



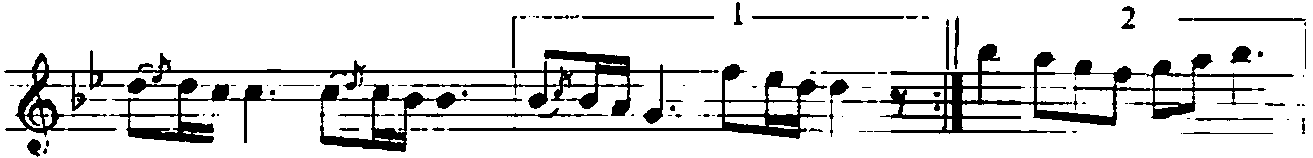
Ne a rar ken ne bul duk



şu sev dâ



o yu nun dan SON

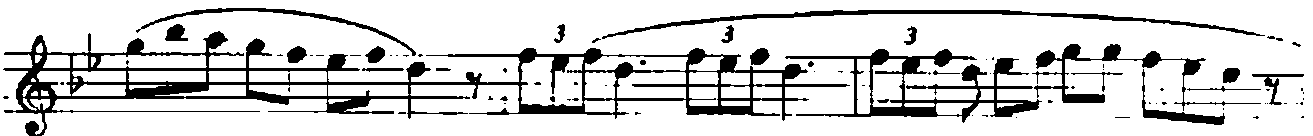


Arasazı-Nakarata

Arasazı-Meyâna



Ne ka dar boş ha yâl



ler za man

NIHÂVEND  
Düşündükçe Mâziyi

2

The musical score is written on a grand staff. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The lyrics 'ne ka dar ya lan' are written below the notes. The first two measures are marked with a '1' above them, and the last two measures with a '2' above them. The bottom staff consists of two instrumental lines. The first line is labeled 'Arasazi-Nakarata' and the second line is labeled 'Arasazi-Meyâna'. Both lines are in the same key and time signature as the vocal line. The score ends with a double bar line and a repeat sign.

Düşündükçe mâziyi, bir rüyâ gibi zaman  
Ne ararken ne bulduk, şu sevda oyunundan  
Ne kadar boş hayâller, zaman ne kadar yalan  
Ne ararken ne bulduk, şu sevda oyunundan