

NIHÄVEND ŞARKI

MÜL: Curcuma

Geste: Selahattin Pınar
Güftü: Vecdi Bingöl

The musical score consists of eight staves of handwritten notation on a single system. The notation is in common time, with a key signature of one sharp (F#). The vocal line is primarily in soprano range, with some melodic leaps and sustained notes. The lyrics are written in a mix of Turkish and possibly Farsi or another language. The vocal parts are separated by vertical bar lines, and there are two instances of the word "SAZ" (Saz) indicating instrumental breaks.

Staff 1: Gec ti öm rüm yi ne hä

Staff 2: lä ben_o bin

Staff 3: derd — i le yim — SAZ —

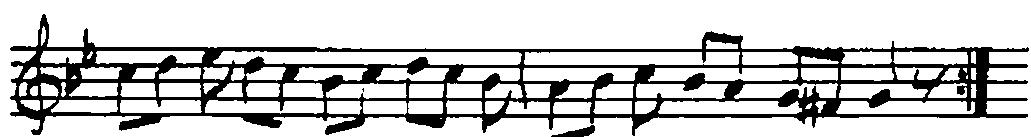
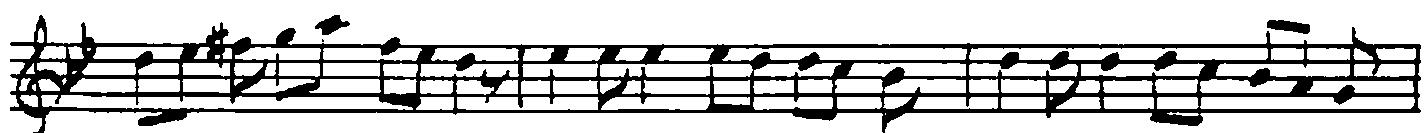
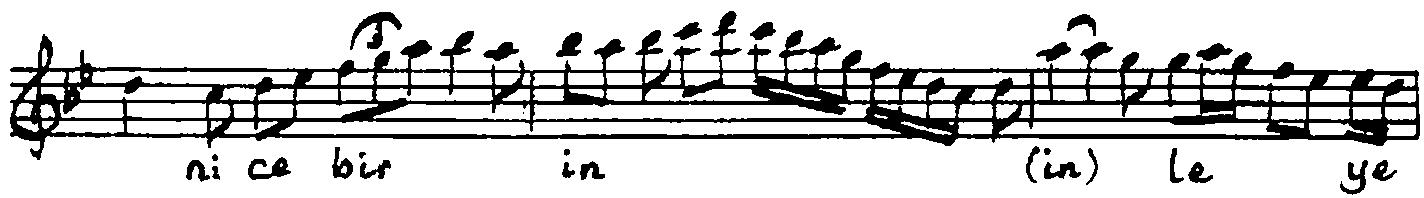
Staff 4: Söy le der mā nl nl ey

Staff 5: ser gi Li as

Staff 6: kun bi le yim

Staff 7: — SAZ — — SAZ — Böy le hic

Staff 8: rän e le min den.



Geçti ömrüm yine hâlâ ben o bin derd ileyim
Söyle dermanını ey sevgili aşkıñ bileyim
Böyle hicrân eleminden nice bir inleyeyim
Söyle dermanını ey sevgili aşkıñ bileyim

Ufak farklılar, stan çok sayıda
nüshadan yazılıdır. 22.2.2006
Cemal Kırımoğlu