

# NİHÂVEND ŞARKI

USÛLÜ: DEVRİ HİNDİ

( GÜZELİM GE-YİNE MEHTAPTA KURUP TAHTIMIZI )

MUZİK: YÜCEL AŞAN

19. 7. 1981

502 NİYAZİ ERSAN

♩ 160



Aranâgme



GÜ ZE LİM

GEL Yİ NE

MEH TAB TA



KU RUP

TAH

TI MI ZI



U ÇA LIM EN

Gİ NE

ŞAR KIN DAN A LIP



GİZ

Lİ Mİ

Zİ

(SON)



NİHÂVEND SARKI:  
GÜZELİM GEL YİNE MEHTABTA KURUP TAHTIMIZI  
(Sahife . 2 )

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with a first ending bracket over the first two measures. The lyrics 'YA ZA LIM BİZ' are written below the notes. The second staff continues the melody with lyrics 'SU YA MEH TAB Gİ Bİ'. The third staff has lyrics 'GEL AH DI MI Zİ' and includes a section marked '( Saz )' with a dotted line above it. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line and a fermata symbol. The word 'uygul' is written below the final staff.

GÜZELİM, GEL YİNE MEHTABTA KURUP TAHTIMIZI  
UÇALIM ENGİNE ŞARKINDAN ALIP GİZLİ HIZI  
YAZALIM BİZ SUYA - MEHTAB GİBİ - GEL AHDİMİZİ  
UÇALIM ENGİNE ŞARKINDAN ALIP GİZLİ HIZI.