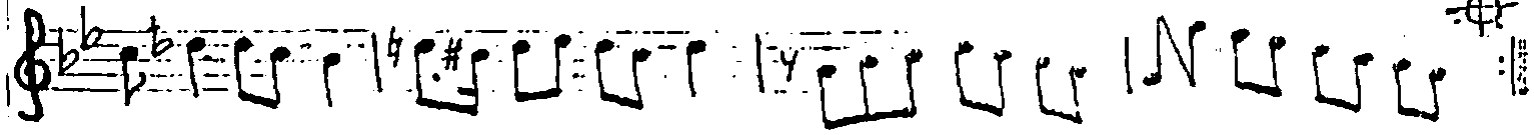
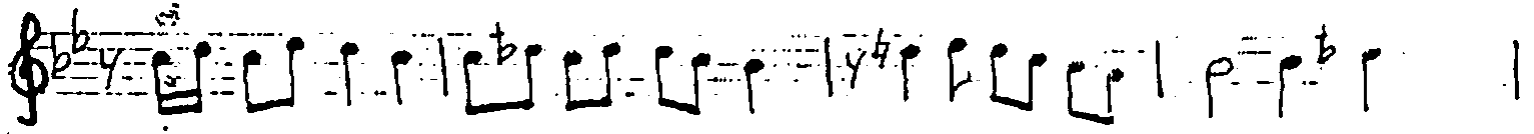


(KURUYAN DALLARA BAHARLAR GELİR)

♩ = 182



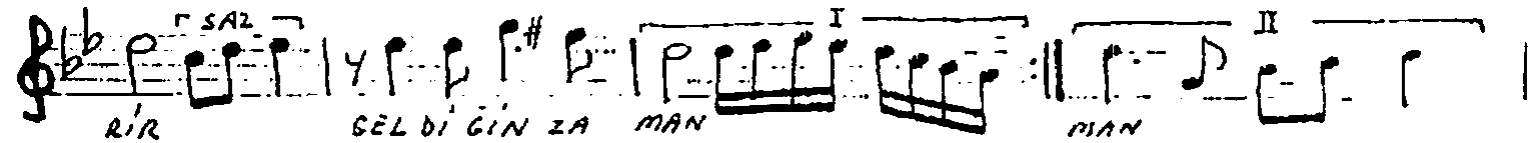
--- SAZ ---



KU RU YAN DAL LA RA

BA HAR LAR GE LİR

U MUT LAR YE ŞE



RİR

GEL Dİ ĞİN ZA MAN

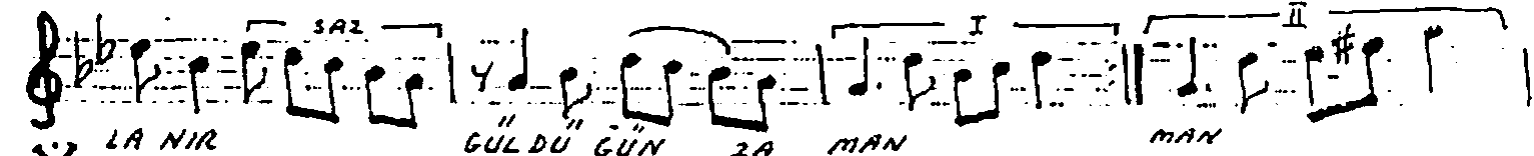
MAN



ŞA FAK LAR TUTU ŞUR

U FUK LAR E RİR

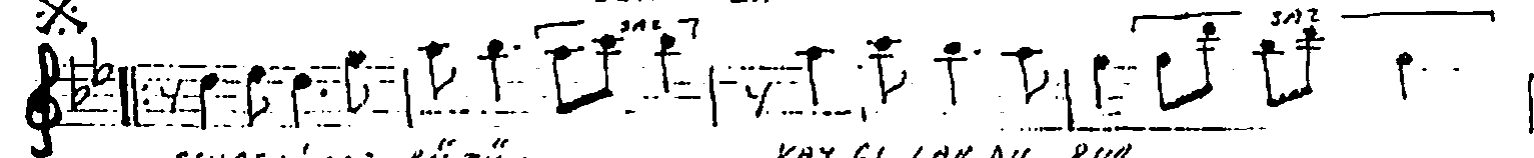
GE ÇERİ AY DİN



LA NIR

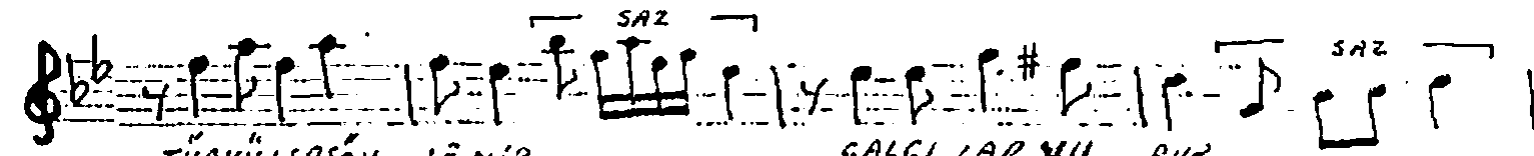
GÜLDÜ ĞÜN ZA MAN

MAN



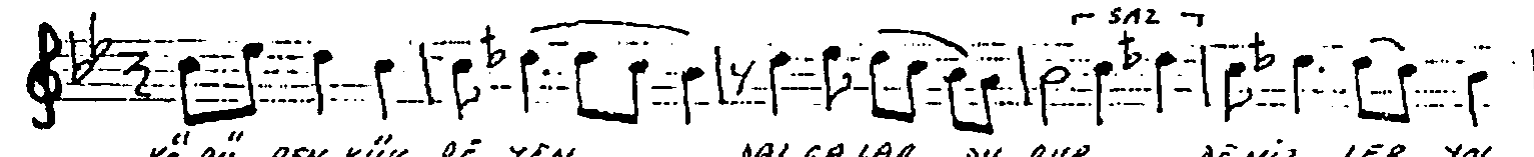
SENGELİNÇE BÜTÜN

KAY GI LAR DU RUR



TÜRKÜLER SÖY LİR

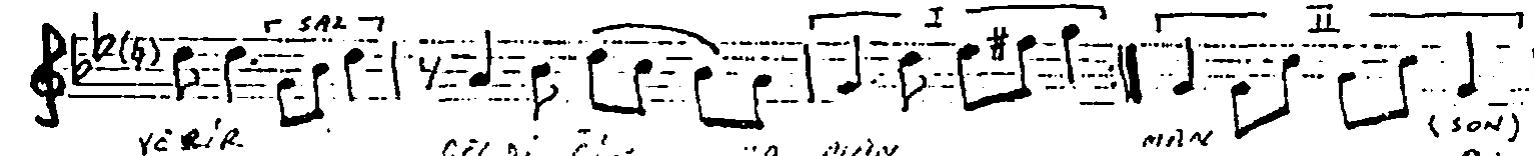
ŞALCI LAR VU RUR



KÖ PÜ REN KÜK Rİ YEN

DALGA LAR DU RUR

DENİZ LER YOL



YERİR

GEL Dİ ĞİN ZA MAN

MAN

(SON)

"NİHAYEND FANFAZİNİN BEYATI"

Handwritten musical score for 'NİHAYEND FANFAZİNİN BEYATI'. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the notes. The word 'SAZ' is written above the notes in several places, indicating the instrument. The score includes various musical notations such as beams, slurs, and repeat signs. The lyrics are: BAKIŞIN BİR ALEV GÜLÜ SÜN Sİ ÇAR İ SİM ÖS ÖZ ... MIN YAR KU ÇAR KU ÇAR ... İ NAKİ AŞ İZİN ZAHN KAL İZİN OLU İZİN İZİN Kİ İZİN DAN AN SIZIN GİRİDİ GİN ZAHNAN İZİN

KURUYAN DALLARA BAHARLAR GELİR
UMUTLAR YEŞERİR GELDİĞİN ZAMAN
SAFAKLLAR TUTUŞUR UFUKLAR ERİR
GECİM AYDINLANIR GÜLDÜĞÜN ZAMAN

SEN GELİNCE BÜTÜN KAYGILAR BÜRÜR
TÜRKÜLER SÖYLENİR DALGILAR VURUR
KÖPÜREN KÜKREYEN DALGALAR BURUR
- DENİZLER YOL VERİR GELDİĞİN ZAMAN

BAKISIN BİR ALEV GÜLÜSÜN SIEKİ...
TEGİMDE ÖZLEMİN VAR KUCAK KUCAK
İNAN KI ASKINDAN KALBİM DURACAK
KAPIMDAN ANSIZIN GİRDİĞİN ZAMAN