

**NİHAYEND ŞARKI**  
**HÜLYALI BİR GECE SAHİLDE MAZİYİ ANDIK**

Usûlü : DÜYEK

MÜZİK : Yılmaz KARAKOYUNLU

SÖZ : Yılmaz KARAKOYUNLU

♩ = 60

HÜL YA LI BİR GE CE SA HİL

(SAZ -----)

DE MA Zİ Yİ AN DIK

(SAZ -----)

(SAZ -----) (SAZ -----)

GÖZ LE RİN İS

(SAZ -----) (SAZ -----)

LAK İS LAK TI SE NİN

(SAZ -----)

SAÇ LA RİN OA ĞI NİK

(SAZ -----)

(SAZ -----)

VUS LA TI E BE Dİ

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The musical score is written on three staves. The first staff contains the melody with lyrics 'HAS RE Tİ' and 'EL RAN MIŞ'. The second staff contains the melody with lyrics 'SAN' and 'DİK'. The third staff contains the melody with lyrics 'SAN' and 'DİK'. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings. There are also some decorative elements like a dashed line and a double bar line with a repeat sign.

HAS RE Tİ EL RAN MIŞ

(SAZ-

SAN DİK

SAN DİK

HÜLYALI BİR GECE SAHİLDE MÂZİYİ ANDIK  
GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK  
YUŞLATI EBEDİ HASRETİ BİR ANMIŞ SANDIK  
GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK

ŞENOL KAZAN