

# NIHAVEND

Devr-i hindî  $\text{♩} = 160$  ( Yürükçe )

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The musical score consists of eight staves of music in 7/8 time, treble clef, and a key signature of one flat. The lyrics are written below the first and second staves, with 'SAZ' indicating where the instrument should play. The third staff begins with 'tan bu run da dün ge ce' and ends with 'SAZ'. The fourth staff begins with 'San ki sev da bah çe sin den' and ends with 'SAZ'. The fifth staff begins with 'geç ti gün lüm giz li ce' and ends with 'SAZ'. The sixth staff begins with 'Rit.....' and ends with 'SAZ'. The seventh staff begins with 'Güf te mah zun bes te mah zun' and ends with 'SAZ'. The eighth staff concludes the piece.

İn le yen bir nağ me var di tan bu run da dün ge ce  
SAZ İn le yen bir nağ me var di  
tan bu run da dün ge ce SAZ .

San ki sev da bah çe sin den geç ti gün lüm giz li ce  
SAZ San ki sev da bah çe sin den

Düyek  $\text{♩} = 120$   
geç ti gün lüm giz li ce Rit..... SAZ

Güf te mah zun bes te mah zun saz da has rit hüz nü var

Nihâvend  
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The musical score consists of five staves of music in G clef, B-flat key signature, and common time. The lyrics are written below each staff. The first staff starts with 'Güfte mah zun bes te mah zun'. The second staff begins with 'saz da has rel hüz nûvar' and includes a tempo instruction 'Devr-i hindî = 160' and 'A Tempo'. The third staff continues with 'Es ki vus lat bes te sin den'. The fourth staff starts with 'SAZ' and continues with 'Es ki vus lat bes te sin den'. The fifth staff ends with '(SON)'.

Güfte mah zun bes te mah zun  
saz da has rel hüz nûvar A Tempo SAZ  
Es ki vus lat bes te sin den  
SAZ Es ki vus lat bes te sin den  
yük sc lir ken her he ce SAZ (SON)

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İnleyen bir nağme vardı tanburanda dün gece  
Sanki sevda bahçesinden geçti gönüm gizlice  
Güste mahzun, beste mahzun, sazda hasret hüzün var  
Eski vuslat bestesinden yükselirken her hece