

Süre 2' 20"  
D = 260  
AKSARIK

NIHAVEND ŞARKI  
(BİLEMEM)

Söz ve Müzik  
AYDIN ORAN

The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). The tempo is marked as D = 260. The notation uses vertical stems with small horizontal dashes for note heads, and various slurs and grace notes are present. The lyrics are written below each staff, corresponding to the musical phrases. The first two staves are identical:

HÜ ZÜ --- N MÜ DÜ - - - R . KE DE - - - R MI Di - - - R

Bİ LE ME - M Bİ LE ME - M Bİ LE ME - M - SAZ - - SAZ -

SE LĀ - - - m MI DI - - - R - SAZ - VE OĀ - - - MI DI - - - R

Bİ LE - ME - M Bİ LE - ME - M Bİ LE - ME - M - SAZ - - SAZ -

GÖN LÜ - M DE Kİ - - SAZ - AN LA Sİ - L MA - Z - SAZ -

ME LĀ - LE - ME LĀ - - LE - MELĀ - LE - - SAZ -

DO - Ğ RUSU BEN DE - - SAZ - Bi - R A - - N LA - - - M

VERE ME - M VERE ME - M VERE ME - M - SAZ - A - D

HÜZÜN MÜDÜR KEDER MİDIR BİLEMEM  
SELĀM MİDIR VEDĀ MİDIR BİLEMEM  
GÖNLÜMDEKİ ANLAŞILMAZ MELĀLE  
DOĞRUSU BEN DE BİR ANZAM VEREMEM