

# Nihavend Şarkı

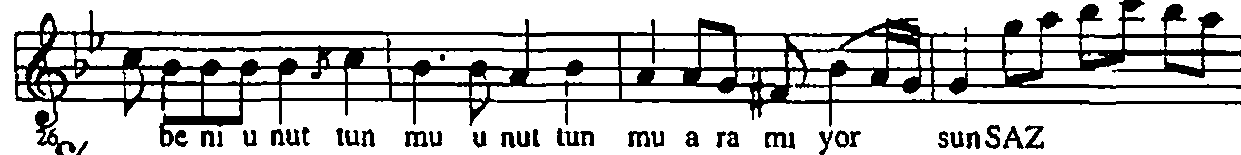
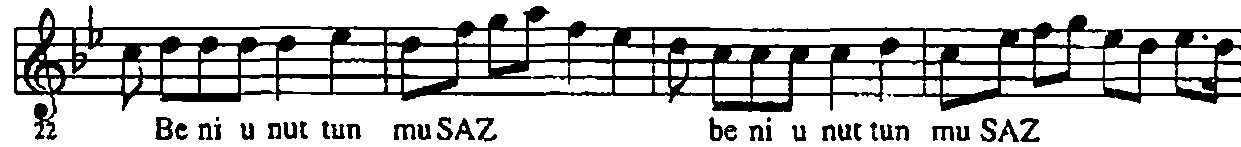
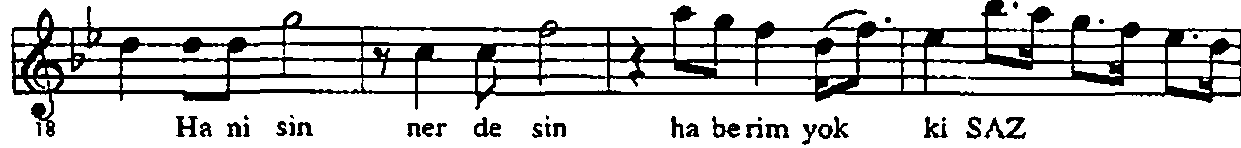
Beste: Bilge Özgen

NE ARADIĞIN VAR.....

Güfte: İnci Tun

Usûl: Düyek

♩:160



# Nihavend Şarkı(2)

(Ne aradığın var)

Bilge Özgen

The musical score is written in a single system with seven staves. The first staff starts at measure 42 and ends at 45. The second staff starts at 46 and ends at 50, with a double bar line and a repeat sign. The third staff starts at 51 and ends at 54. The fourth staff starts at 55 and ends at 58, with a double bar line and a repeat sign. The fifth staff starts at 59 and ends at 62. The sixth staff starts at 63 and ends at 66. The seventh staff starts at 67 and ends at 70, with a double bar line and a repeat sign. The lyrics are written below the notes. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings like 'D.C SON' and 'Emullai'.

42 Be ni u nut tun mu SAZ be ni u nut tun mu SAZ

46 be ni u nut tun mu u nut tun mu a ra mı yor sun SAZ sun SAZ D.C SON

51 (2) Söy ler mi sin ba na ne gü nâ hım var SAZ

55 Sa na i nan mak tan sev mek ten baş ka SAZ ka SAZ

59 Set ler ö rü yor sun şim di bu aş ka SAZ

63 Be ni u nut tun mu SAZ be ni u nut tun mu SAZ

67 be ni u nut tun mu u nut tun mu a ra mı yor sun SAZ Emullai

1.

Ne aradığın var, nede sorduğun  
Telefonlar suskun, çaldırmıyorsun  
Hanisin, nerdesin haberim yok ki  
Beni unuttunmu, aramıyorsun.

2.

Ellere kızarsın hayırsız diye  
Taş kalbi sevgiden bîhaber diye  
Kimlere özendin, bu halin niye  
Beni unuttunmu, aramıyorsun.

3.

Söylermisin bana, ne günâhım var  
Sana inanmaktan sevmekten başka  
Setler örüyorsun, şimdi bu aşka  
Beni unuttunmu, aramıyorsun.