

Puselik makamında ve hafif kârisuri şahı
Dede efendi

d = 50

ÇOK AĞIR

Hafif

Tenni... ten... ni dir... di riten... dum de

rellâ... dir... dir... ten... det de re der re... dil...

lim... le ne... ta... dir... ten... i

[ten1] dir dir dir dir dir dir

ten... til... il... lil... lil... lil... il... lâ... na...

ah de re dil... lim... le ne... ta... dir... ten... i

[ten2] a hi su... ri se... hi... ey...

le... di... a... la... mi...

tay... hey... 5a... hi... men...

ah nag... me... saz... ol...

Handwritten musical score for 'Dede Efendi' in Puselik makam. The score consists of eight staves of music for a single voice. The tempo is marked *d = 50*. The key signature is C major. The vocal line includes lyrics in Turkish and Persian, such as 'Tenni... ten...', 'ni dir...', 'dum de', 'rellâ...', 'dir...', 'dir...', 'ten...', 'det de re der re...', 'dil...', 'lim...', 'le ne...', 'ta...', 'dir...', 'ten...', 'i', '[ten1] dir dir dir dir dir dir', 'ten... til... il... lil... lil... lil... il... lâ... na...', 'ah de re dil... lim... le ne... ta... dir... ten... i', '[ten2] a hi su... ri se... hi... ey...', 'le... di... a... la... mi...', 'tay... hey...', '5a... hi... men...', 'ah nag... me... saz... ol...', and 'ah nag... me... saz... ol...'. The score also includes dynamic markings like 'ÇOK AĞIR' and 'Hafif'.

— du —— gö nül^y —— hey —— ya ri ——

hey —— hey —— sa —— li ——

men — he yi he — yi ah no — tay —

ah ha ah ha — hex —— hey —— oh ha sh ha —

mi^y — rim^y — makbu — li — men —

he yi he — yi ah ha — hey — ah ha ah ha —

hey —— hey —— ah ha ah ha — mi^y — rim^y —

makbu — li — men — ah na^g — me —

saz — ol — du — gö hül —

hey —— ya ri —— hey ——

sa — hi — men — (MEYANHANE)

ta din... ten _____ dir _____ di ri ten _____ te ne ni te
nen _____ ten _____ te ne ni ta dir dir ten _____ nen _____ na de re dil
ii _____ ten _____ la na _____ dir _____ ng _____
dir tê - na dir di ri ta _____ na. _____ de re dil lim _____
te ne - tâ - dir _____ ney ah bu - - do nan _____ ma _____
hi - fe - ratu - za - de - ci ban
ney - sa hi - men

A handwritten musical score for four voices, likely a soprano quartet, consisting of four staves. The music is in common time and includes lyrics in German. The first staff starts with 'ahnes fe sin den cus' and ends with a fermata. The second staff begins with 'der ma nen di b mey'. The third staff starts with 'hey sa hi men ah a su' and ends with a fermata. The fourth staff begins with 'man dan ta bu so zun' and ends with a fermata. The lyrics are written above the staves, and the music is primarily composed of eighth-note patterns.

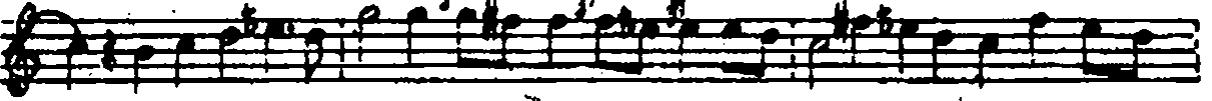
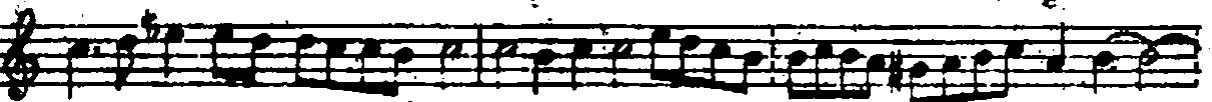
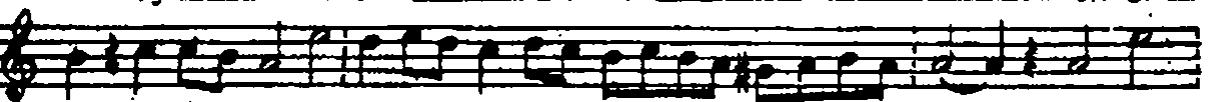
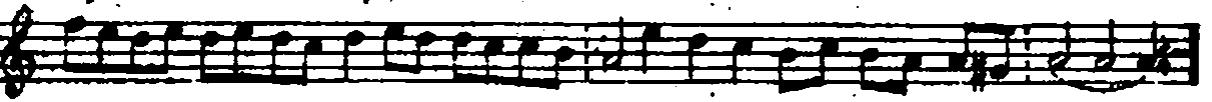
ahnes fe sin den cus

der ma nen di b mey

hey sa hi men ah a su

man dan ta bu so zun

1. *ah ha* — *hey*
 2. *hi men* *he yi he* — *yi*
 3. *hey* *men di ney* — *men*
 4. *le* *ah ha* — *re* *ey* — *a* — *re*
 5. *hey* *men* *hi* *men*
 6. *zoo* *ki* *sev* *gō nūl* — *den* *ki*
 7. *hi men* *bu dem* *dr*
 8. *es* *hi di b̄pey* *hey*
 9. *en* *cu mi na*
 10. *men* *ah ver* *di* *hur*
 11. *ah* *ne* *hey* *hi*

— eh ha ah ha mi — rim — makbu — li —

 men — ah kô — ro — a — ga —

 — ey — ie sün — ma — nen di —

 ney — hey — sa — hi — men —


(GÜFTESİ)

Tenni ten dir dir ten dümderellâ dir dir ten detdere
 Derre dillimlene tadirney (MÜKERRER) dir dir dir dir dir dirten
 Til lil lil lil lana dere dillimlene taddirney ah suri şahi eyledi alamitay
 Hey şahimen ah nagme saz oldu gönül hey yarıhey hey şahimen
 Hey hey ahha hey ahha ahha hey hey ahha ahla mirim makbulinen
 Nag me saz oldu gönül hey yarı hey hey şahimen (MIYANHANE)
 Tadir ten dir dir ten teneni tenen ten teneni tadir dir ten
 Nenna dere dilliten (MÜKERRER) tana dir na dir tana dir
 Dir tana dere dillim lene tadir ney ah bu donanmayı
 Ferahzade cihan hey şahimen ah neşesinden cuş idüp manedi
 Ney' hey şahimen ah aşümandan tabû sözün seyrine hey şahimen
 Verdi hürşid encümî nahidi pey hey şahimen ah dem bu demdir
 Zevki şevkünden gönül hey şahimen ah kâre agaz eylesün manedi
 Nentü bey şahimen hey hey ahha (İLAHIRİHL)