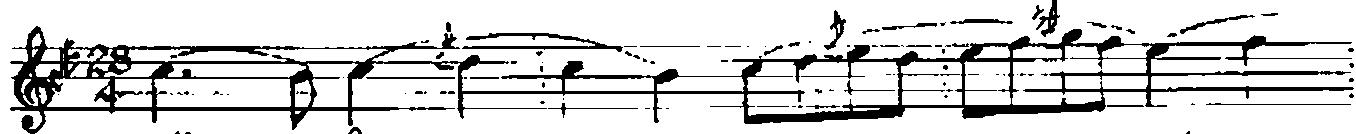


ÇĀRGĀH I. BESTE

Güfte: Aziz Mahmud Hüdâyi Hz.

Beste: Cinnâen Tanrıkorur

Devrikebitir ($\text{J} = 60$)



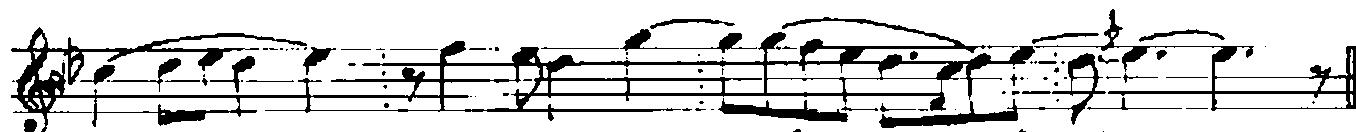
1) Ah Ā- şı- kin mak-
2) Ah Him- me- ti gā-
3) Ah Bur- da yā- rin



1) sū- du ol ma-
2) yet bü- lend ü
4) gör- me- yen ya-

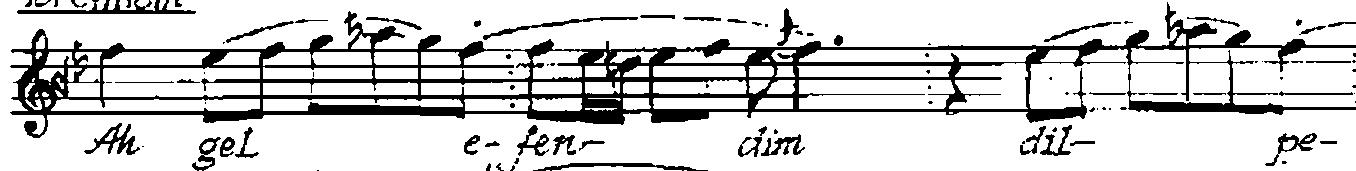


1) mah- bü- bi bî-
2) ma- mat- la- bî-
4) ya- rın da- hi



1) he- nem- tâ i- mis,
2) bâ- bâ- ia i- mis,
4) â- â- mâ i- mis,

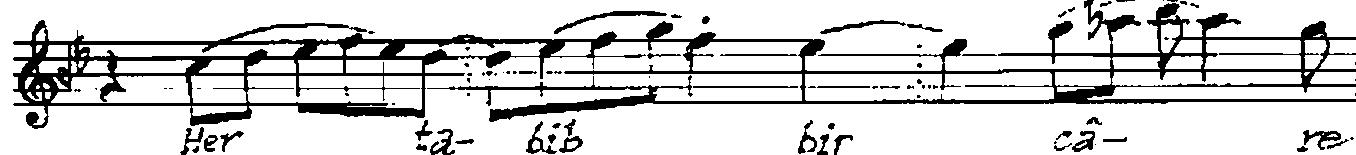
Terennüm



Ah gel e-fen- dim dil- pe-



sen- dim derde der- man kimde dir ?



Her tâ- bib bir çâ- re

söy-ler merheman- cak Sendedir
 1) mah- bî- bi bî-
 2) ma- mat- la bî
 4) ya- rin da hi

he- hem- tâ i- mis Basa
 1) bâ- bâ lâ i- mis
 4) â- â mâ i- mis (son)
 Niyan
 Ah Nû- ri pâ- ki
 Hak- ki hak- kay- ie
 le sü- hûd et
 şuhûd et ey gö- mül Basa
 (4)

Aşkın maksudu ol mahbab-i bî-hemtâ imis
 Hımmeti gayet bûlend, a matalbi bâlâ imis
 Nûr-i pâk-i Hakkı hakkıyle şuhûd et, ey gönül
 Bunda yârin görmeyen yârin dahi âmâ imis

Terennüm: Gel efendim, dil-pesendum, derde dermân kündedir
 Her tabib bir çare söyle, merhemancak sendedir