

Düyük  $\delta = 120$

BuseLik

SÖZ: TEKİN PARA  
MÜZİK: AKINÖZKAN

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests, with some notes having vertical strokes through them. The lyrics are written below the staves, corresponding to the musical phrases. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a treble clef and a common time signature.

AL ni miz ak gön Lü müz tek gözü müz pek tir bi zim  
SAZ AL ni miz ak gön Lü müz tek

gözü müz pek tir bi zim SAZ

Kim se bil mez der di miz den yo Lu muz tek tirbi zim  
Nü ru muz cen net ba ğın dan bile ger çek tirbi zim  
SAZ Kim se bil mez der di miz den  
Nü ru muz cen net ba ğın dan

yo Lu muz tek tir bi zim tir bi zim (SON) SAZ

Is siz or man Lar ka dar här ve gü zel dir ru hu muz  
SAZ Is siz or man Lar ka dar här

ve gü zel dir ru hu muz

AL NIMIZ AK, GÖNLÜMİZ TOK, GÖZÜMİZ PEKTİR BİZİM

KİMSE BİLMEZ DER DİMİZDEN, YOLUMUZ TEKTİR BİZİM

İSSİZ ORMANLAR KADAR HÜR VE GÜZELDİR RUHUMUZ

NÜRUMUZ CENNEDİNDEN BİLE GERÇEKTİR BİZİM

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