

BESTENİGÂR SARKI

Usûl = Aksak

Markar Ağa



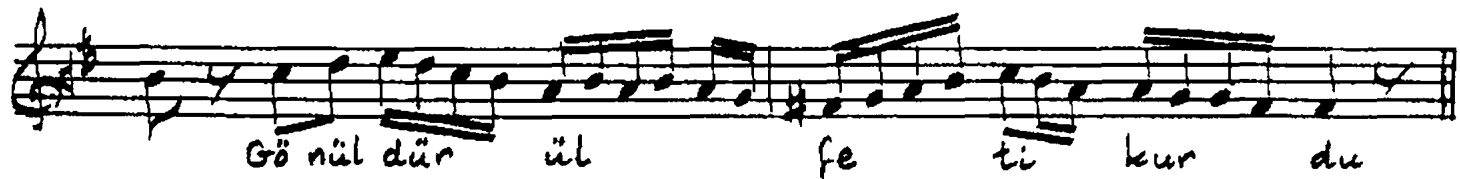
Ah Ge çer ken dün gö züm gör dü

The first staff of music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 9/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics are written below the notes.



Gö nül dür ül fe ti kur du

The second staff continues the melody. It features a triplet of eighth notes over the word 'ül'. The lyrics are written below the notes.



Gö nül dür ül fe ti kur du

The third staff continues the melody. It features a triplet of eighth notes over the word 'ül'. The lyrics are written below the notes.



Ah Bu kim de yû ci han sor du

The fourth and final staff continues the melody. It ends with a fermata over the final note. The lyrics are written below the notes.

Gezerken dün gözüm gördü
Gönüldür ülfeti kurdu
Bu kim deyü cihan sordu
Gönüldür ülfeti kurdu

Df-30/412

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